

LONGDONSTAFFORDSHIRE

North side of the chancel, first window from the east.

Diagram 1.

1. XIV.C. Fragments of plain ruby and blue glass. Two incomplete border pieces, each a lion's head jessant a stem, see Number 5 below.

2. XIV.C. The upper half of a canopy, complete.

At the centre is a tall arcade of two lancets, each cusped a trefoil, under a square head and surmounted by an entablature pierced with three quatrefoils. Above the arcade is a traceried window of two lancets supporting an oculus cusped quatrefoil surmounted by an arch and gable with crockets and finial. The window and the arcade are buttressed on each side by a diagonally placed shaft which terminates in two deeply recessed step mouldings, each carrying a traceried window set below an arch and gable with crockets and finial. On either side are two similar shafts joined to the centre by flying buttresses.

The whole canopy is painted in black lines on white glass and yellow stain with strong matt shading on the shafts. The front faces of the latter are diapered with contiguous circles, each enclosing a crosslet, reserved on a ground of black enamel.

Set against a green ground with a running foliage design, palmate leaves, reserved on a black enamel ground. The upper part of this ground is shaped to fit the head of a trefoil light; the top cusp has a thin plain border along its outer edge, on the same pieces of glass as the foliage diaper.

3. XIV.C. A figure of a cleric.

Represented kneeling in prayer, facing threequarters left. He is shown tonsured. He wears a blue cassock with wide white cuffs and a fur tippet around his shoulders. The sleeves of a yellow tunic, with a line of buttons on the underside, and visible at his wrists. His feet are missing. The head is painted in black lines on white glass with matt washes around the eyes and chin, the hair is yellow stain and matt.

3.A. Immediately adjacent to the figure are pieces of ruby glass, diapered with contiguous circles each enclosing a crosslet, reserved on a black enamel ground

4. XIV.C. A shield. Azure on a bend argent, cotised or, between five lioncels rampant or, three mullets gules.
DE BOHUN, EARL OF NORTHAMPTON.

The azure field is diapered with a foliage design, palmate leaves. The shield is incomplete. Parts of the azure field have been replaced with modern white glass, the lower cotise is missing and originally there was a sixth lion. It has also been reduced in width.

The shield is set within an octofoil frame of ruby glass diapered as Number 3A above. This glass is all original but its disposition as a frame to the shield is modern.

The figure of a cleric and the Bohun arms are set against a groundwork of fragments, mostly of fourteenth century date but with a few later pieces:-

5. XIV.C. Fiveborder pieces:- Lions' faces affront-é jessant a serpentine stem, with off-springing oak leaves, which twines around a vertical white stem. The lions' faces and oak stem are in yellow stain.
6. XIV.C. A lobe from a cusped tracery light. White glass bearing a trail of roses and buds, painted in black lines, the flowers in yellow stain. Patterned border: circles separated one from the other by a wavy line, yellow stain on a black ground. This border is set inside a strip of plain white glass.
7. XIV.C. Trellis design of white quarries bearing trails of roses and buds springing from a vertical stem, painted in black lines, the flowers in yellow stain. Incomplete and disarranged. Pieces of a patterned border, identical with Number 6, from the apex of a cusped light.
8. XIV.C. Pieces of white glass painted with a trail of oak leaves.

South side of the chancel. First window from the East.

Diagram 2.

9. XIV + XV.C. A panel made up of very fragmentary pieces of canopy work, identical with Number 2 above in the details. Also two pieces of a blind arcade of lancets, each cusped a trefoil, set under a square head, the spandrels cusped trefoil. At the centre of this panel is a fragment of an inscription, in black letter:-

|IARGARE|E UXORIS EI|. (MARGARETE UXORIS EIUS).

10. XVI.C. A panel of fragments. A large fleur-de-lis and an IHS monogram and other pieces of sixteenth century enamel glass. Fragments of a patterned border, as Number 6 above.

11. XIV.C. An angel censuring. Represented kneeling facing threequarters right swinging the thurible. Nimbed wearing a white alb with a jewelled amice, and green wings, incomplete. Painted in black lines on white glass, the hair and amice in yellow stain and matt with strong smear shading and matt washes on the drapery.

The angel is set against a groundwork of fragments, mostly of the fourteenth century:-

12. XIV.C. Six border pieces:- A vertical stem with off-springing vine leaves and bunches of grapes, enclosed along the outer edge by a battlemented trellis. The foliage is in yellow stain against a black ground, the trellis is patterned with small circles separated one from the other by a wavy line.

13. Fragments of white quarries, as Number 7 above.

14. XIV.C. A complete single lobed tracery light. White glass, from the vertical side springs a stem bearing a rose and two buds, painted in black line, the rose in yellow stain. Patterned border, identical with Number 7, the vertical side slightly displaced.

15. XIV.C. A complete single lobed tracery light.
White glass, a plain centre enclosed in a patterned border, identical with Number 6 above.

16. XIV.C. A shield. Or a chevron gules. STAFFORD.
The or field is diapered with a running foliage design, palmate leaves, reserved on a black enamel ground.
The shield is decayed and incomplete. The field below the chevron has been partly replaced by a large fragment of a crown and nimbus, both painted on a single piece of glass. The shield is set within an octofoil frame of blue glass diapered with a running foliage design, the outer edge of each cusp has a plain border. Incomplete, the upper left hand lobe is an alien patch.

17. XIV.C. Set against fragments of a trellis design of white quarries and patterned border, identical with Number 7 above.

At the bottom of this is inscribed:-

RESTORED BY S.M. VICAR. MAY, 1858.

Longdon. Antiquarian sources

Society of Antiquaries MS.99, William Wyrley's church Notes, late XVI.C. folio 103 v.

"Longdon church in Staffordshire ... in the church thes armes following."

Six shields given in trick, media not specified.

1. Or a chevron gules, a label of three points azure.
2. Or a chevron gules.
3. Azure on a bend argent cotised or between six lioncels rampant or, three mullets gules.
4. Gules a lion rampant or
5. Azure a shief gules a lion rampant or crowned or
6. Gules three roses argent between six crosses crosslets fitchy argent.

Wyrley's notes were printed by Shaw. *History & Antiquities of Staffordshire* (1792). I. p227.

Identification of the Arms

1. Or a chevron gules, a label of three points azure.
STAFFORD with a LABEL FOR DIFFERENCE.
William Jenyns Ordinary circa 1380 Number 1212
Monsr. Hugh Stafford, or a chevron gules, a label azure.
2. Or a chevron gules. STAFFORD, BARON STAFFORD, later, after 1350, EARL STAFFORD.
Roll of Arms, Edward II, ed. Nicolas p. 12
Le Baroun de Estafforde, de or a un cheveron de goules.
3. Azure on a bend argent cotised or between six lioncels rampant or three mullets gules. DE BOHUN, EARL OF NORTHAMPTON.

Carlisle Roll, A.D. 1334. Number 214.

Monsire William de Boun port les armes de Hereford ove trois merlotz (mulletts) de gules perces de vert.

Roll of Arms, Henry III ed. Nicolas p.4

Le conte de Hereford azure six lionceaux d'or ou ung bend d'argent, a deux cotises d'or.

Seal of William de Bohun, Earl of Northampton 1337-1360.

'On a bend cotised between six lioncels rampant, three mullets'
S'WILL'I' D----OHUN'COMITIS. NORHAMPTONIE.(1)

4. Gules a lion rampant or. FITZ ALAN, EARL OF ARUNDEL.

Roll of Arms, Henry III ed. Nicolas p.4

Le Conte d'Arundell, de goules ung lion rampant or (2).

5. Azure a chief gules a lion rampant or crowned or. HASTANG ?

Roll of Arms, Edward II, ed. Nicolas, p. 84. Staffordshire.

Sire Robert de Hastang, de azure od le chef de goules e un lion rampand de or (3).

The coat as tricked by Wyrley with the lion crowned is not otherwise recorded. It could be that Wyrley made a mistake in copying the shield.

(1) Birch.Catalogue of Seals . 7558, dated 1342 and 7560 dated 1353.

(2) after c.1359 the FitzAlans assumed a quarterly coat of FitzAlan and Warren. Birch 9715. seal of 1359.

(3) See also Roll of Arms, Edward III ed. Nicolas p. 9.

6. Gules three roses argent between six crosses crosslets fitchy argent. NORTHBURGH.

Roll of Arms, Richard II ed. Willement, 520.

"Monsr. Hugh de Northburgh". Gules three roses argent seeded or between seven crosses crosslets fitchy argent.

Seal of Roger de Northburgh, Bishop of Lichfield, 1322-1359.(4)

A shield in base: three roses between seven crosses crosslets(?) (5).

The Bishop of Lichfield were lords of the manor of Longdon. There is no record of Bishop Roger de Northburgh's arms apart from his seal. In view of the close connection between the manor and the bishopric it seems quite probable that the Northburgh shield at Longdon was the arms of Bishop Roger de Northburgh.(6).

(4) Le Neve Fasti. ed. Hardy Volume I, p. 550

(5) Hunter Blair . Durham Seals, Number 3106. Plaster casts in the British Museum (Birch 1638) and the Society of Antiquaries. The original seal is indistinct. i.e. it is not possible to state precisely that the crosslets are either crosses crosslets or crosses crosslets fitchy.

(6) No earlier member of the family is known to have been armigerous. The relationship of 'Hugh de Northburgh', temp. Rich.II, to Bishop Roger de N. is not known.

Analysis of the Armorial glass

Wyrley recorded six coats of arms in the church, two of which only remain. Catalogue Numbers 4 and 16. . These two have identical foliage diapers on their fields and are probably of the same date as each other; There is no proof that the four missing shields were of either the same series or the same date as the two extant ones.

The arms of De Bohun, Earl of Hereford ^{Northampton} (Catalogue Number 4) can be dated circa 1330-1360. William de Bohun, born circa 1312, was the fifth and youngest son of Humphrey de Bohun, earl of Hereford and Essex. He was a knight by July 1331. On the 16th of March, 1336/7 he was created Earl of Northampton.(7) He died in 1360 and was succeeded by his son Humphrey. In 1361, however, the latter succeeded his uncle as Earl of Hereford and Essex (8) and he relinquished his own arms - viz. Azure on a bend argent cotised or between six lioncels rampant or, three mullets gules - in favour of the arms of the senior branch of the family, which is the same coat without the three mullets.(9)

The Bohuns were related by marriage to the FitzAlans, Earls of Arundel, whose arms were also represented at Longdon (Wyrley MS.No.4) John de Bohun, Earl of Hereford, ob.1336, married Alice, daughter of Edmund FitzAlan, Earl of Arundel.(10) The two families inter-married again in the next generation. Humphrey de Bohun, Earl of Northampton (1360) and of Hereford and Essex (1361) married Joan, daughter of Richard FitzAlan, Earl of Arundel. Papal dispensation for the marriage was granted in 1359(11). At the time Richard son of the aforesaid Richard FitzAlan and brother of Joan, married Elizabeth, daughter of William de Bohun, Earl of Northampton, and sister of the aforesaid Humphrey de Bohun.(12).

(7) G.E.C. Complete Peerage. Vol. IX, pp.664-667.

(8) ibid. and Vol.VI p.473-4. sub.Hereford.

(9) Cast of his seal. Society of Antiquaries. Legend. S'HUFR' : DE : BOHU : COMS : HEREF' : ESSEX : NORHANT : COSTABUL'ANGL'.
Shield A bend cotised between six lioncels rampant.

(10) Complete Peerage Vol. VI, pp. 470-471.

(11) ibid. pp.473-474.

(12) ibid. Vol.I, pp.244-245.

The second extant coat at Longdon is the arms of Stafford, Earls Stafford. (Catalogue Number 16). Wyrley's manuscript adds the same coat with a label for difference and also what appears to be an erroneous trick of the Hastang arms (Wyrley MS. Nos. 1 and 5) Ralph de Stafford, first Earl Stafford, 1301-1372, married as his first wife, Katherine daughter of Sir John Hastang of Chebsey, circa 1326.(13) He married secondly circa 1336, Margaret daughter and heiress of Hugh de Audley, Earl of Gloucester.(14)

The Bohun coat has been dated c.1330-1360; the Stafford coat, stylistically and technically, is of the same date. This period is covered by the life of Ralph, first Earl Stafford, 1301-1372. The shield of Stafford with a label probably has reference to his second son and eventual heir Hugh, born in 1342. His first son Ralph died in 1347 when a minor.(15).

The Staffords and Hastangs were not related by marriage to the Bohuns and FitzAlans and none of these families held lands in Longdon. The manor of Longdon was held by the Bishop of Lichfield of the King in chief.(16) The sixth shield given in Wyrley's manuscript has been tentatively identified as the arms of Roger de Northburgh. Bishop of Lichfield 1322-1359. If this shield was erected at the same time as the Bohun and Stafford shields we would have a 'terminus post quem' of c.1330, on the Bohun arms, and a 'post non' of 1359, on the Northburgh arms. The shield of Stafford with a label suggests a late date within this period.

Summary

The evidence of the armorial glass is not precise, but is, however, suggestive of a date between the years 1350-1359.

(13) *ibid.* Vol.XI, pp. 176-177.

(14) *ibid.*

(15) G.E.C. *op.cit.* XI, p.177. In 1344 Ralph married Maud daughter of Henry, Duke of Lancaster; she was then five years old.

(16) Shaw. *Staffs.* Vol.I, p.211 citing original charter at Beaudesert, see also. *Feudal Aids*, Vol.V, p.7. 1284/5 and p.15, 1316. etc.

British Museum. Additional MS. 33849. Notes on stained glass
by Charles Winston. folio, 163. circa 1852-3.

Winston made only a very brief note on the glass at Longdon, he lists the items of glass without any details of the design. The glass was then in the east window, distributed as follows, diagram 3.

1. The Bohun arms.
2. The Stafford arms.
3. An ecclesiastic, kneeling.
4. A tracery light, perfect.
- 5,6. Heads of canopies, much mutilated.
7. An angel swinging a censer.
8. A late fleur-de-lis set on fragments of original tracery glazing.



DIAGRAM. 1.

LONGDON.

LONGDON

STAFFS



LONDON STAFFS nII



LONGDON.
Stalls.

n II



LONGDON.
Staff. n II

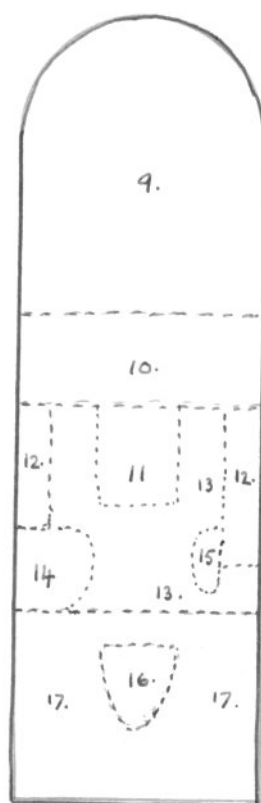


DIAGRAM. 2.

LONDON.



LONDON.
Grays.

511



LONDON
St. Mary's

5 II



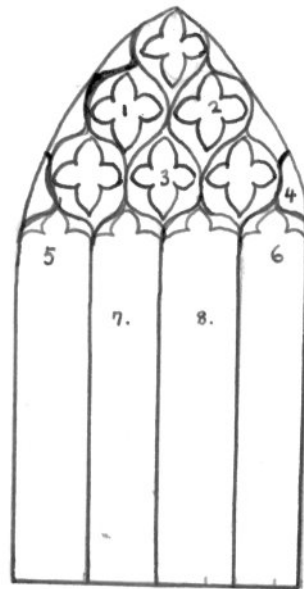
LONGRON. STAFFS SII



RESTORED BY S.M. VICAR. MAY 1858

LONGDON.
Staffs.

511



LONDON.

DIAGRAM 3.

MAVESYN RIDWARESTAFFORDSHIRE

Old Hall Farm. Windows of the lounge.

1. XIII.C. Equestrian figure of S. George

S. George represented couched for battle, a spear in his right hand, his shield, Argent a cross gules, in his left hand. Facing left, the horse in profile. The Saint wears chain mail with small circular genouillères at the knees. Painted in black lines on white glass, the horse in pot-metal yellow.

Restoration. The rear part of the horse's body is modern. Set against plain ruby glass, modern.

2. XV.C. A canonised King

Represented standing facing threequarters left, nimbed and crowned, a naked sword in his left hand, a sceptre in his right. He wears a white cloak, the hem jewelled, with a furr tippet around the shoulders and a white tunic. Painted in black lines on white glass, touched yellow stain with matt shading. Set against a blue ground, with a semi-circular head, diapered with a seaweed foliage design, reserved on a ground of black enamel.

3. XIV.C.

Four border pieces, each a lion's face affronte jessant a vertical stem, yellow stain.

4. XIV-XV.C.

A roundel, a varigated rose, ruby reserved on a ground of black enamel.

5. ^{XIV.C?} A shield. Bendy gules and argent. MAVESYN.
Set against modern white glass.

6. ^{XIV.?} A shield Bendy gules and argent. MAVESYN.
Set against fragments of blue scroll work.

7. XIV.C.

A shield. Ermine three chess rooks gules. HANDSACRE.

The ermine field is diapered with a pattern of continuous squares, each enclosing a crosslet, reserved on a ground of black enamel. This pattern field has a plain border adjacent to the three edges of the shield.

Set against a sexfoil ground, green diapered with a running foliage trail, a plain border along the outer edge, reserved on a black enamel ground. The upper left corner of the shield and part of the foliage ground have been replaced by plain white glass.

Antiquarian sources

British Museum. Egerton MS. 3510 . p.199. W.Burton's notes, dated 1620.

"In templo de Maveisin Ridware com. Staff. p me Willm Burton de Falde. 1620.

In orient: fen' chapelli." Three shields in trick:

1. Argent a bend sable.
2. Bendy gules and argent. "Mavoisin."
3. Gules a fess argent between three plates argent.

"Austr.fen' chac." A shield in trick:-

4. Bendy gules and argent, a label of three points azure.

"Austr.fen. cha" A shield in trick:-

5. Bendy gules and argent. "Mavoisin."

"Austr.fen chac." A shield in trick:-

6. Bendy gules and argent impaling sable a lion rampant argent, an orle of cinquefoils argent.

"In bor: fen: chanc:" A shield in trick:-

7. Sable a sling argent between two pheons argent impaling Bendy gules and argent. "Eawarden."

"In bor.fen.chac." A shield in trick:-

8. Vert on a bend argent three torteaux gules.

"In bor. fen. templi." A shield in trick:-

9. Ermine three chess rooks gules.

"In boreali orient fenestra templi antiqua et pulcherrima"

Fifteen shields in trick:-

10. Azure a lion rampant argent collared gules.
11. Gules fretty or. "Audley."
12. Chequy or and azure. "Warren."
13. Argent a maunche gules. "Toney".
14. Azure fretty argent "Echinghā".
15. Or three piles meeting in point gules, a quarter ermine. BASSET.

16. Azure a bend fusily. "Bermingham."
17. Argent a bend sable.
18. Azure a lion rampant double tailed or "Stapleton."
19. Bendy gules and argent. "Mavesin".
20. Or fretty gules "Verdon."
21. Pily wavy argent and sable.
22. Azure semy of crosses crosslets or, two pipes or "Pype".
23. Ermine three chessrooks gules. "Handisacre."
24. Sable a cross flory argent.
25. Gyronny argent and gules, a bordure sable bezanty or.

Identification of the armorial glass

The windows of the chancel:- South side

- B.4. Bendy gules and argent, a label azure. MAVESYN, with a label for difference.
- B.5. Bendy gules and argent. MAVESYN.
Roll of Arms, Richard II, ed. Willement. Number 376.
"Robert Mauvesyn, Gules three bends argent.
- B.6. Bendy gules and argent. MAVESYN impaling Sable a lion rampant argent, an orle of cinqfoils argent. CLIFTON.
Roll of Arms. Richard II, No. 363.
"Monsr. John de Clyfton." Argent a lion rampant within an orle of cinqfoils sable.

This shield cannot have been erected much before the middle of the fourteenth century at the earliest. Thomas Mavesyn, ob.1369 married Elianor a daughter of ... Clifton. Their son Sir Robert Mavesyn was a minor in 1371, he died in 1403.1.

Windows of the chancel, north side.

- B.7. Sable a handbow argent between two pheons argent.CADWARDEN impaling Bendy gules and argent. MAVESYN.
Shaw gives an engraving of the tomb of Thomas Cawarden, ob. 1592, at Mavesyn Ridware which has a quarterly coat of Cadwarden and Mavesyn. Elizabeth daughter and co-heiress of Sir Robert Mavesyn married Sir John Cawarden in 1418.2. The impaled coat must be posterior to 1418.
- B.8. Vert on a bend argent three torteaux gules?
Not found in any of the medieval rolls of arms.

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- 1. Shaw. Staffs. Vol.I, p.194.
 - 2. Mander and Pape. Some Ridware Armorial glass.
S.H.C. 1923, p.290. Pedigree.

- B.9. Ermine three chessrooks gules. HANDSACRE.
 St. George's Roll circa 1295.3.
 "William de Hondesacre." Ermine three chessrooks gules.
 Margaret daughter and co-heiress of Sir Robert Mavesyn
 married William Handsacre circa 1418.4. He died in 1426,
 pre-deceasing his father. It has been suggested that this
 shield was erected after this marriage.5. This supposition,
 however, is by no means certain because the Handsacres held
 lands near Mavesyn Ridware throughout the fourteenth century.6.

"In The East window of the chapel." (~~Burton's Northeast window of
 the church~~).

- B.1. Argent a bend sable. PAYNEL? or STAPHAM? or SAINT PETER
 (SEYNPERE)?
 Roll of Arms. Edward III, ed. Nicolas, p.33.
 Monsire de Stapham port dargent a une bende de sable.
 Monsire Rauph Paynel de Kaythorp port mesmes les armes.7.

The family of Saint Peter of Cheshire and Hide Staffordshire
 bore "argent a bend sable, a label gules." The senior line bore
 this coat without variations.8. A Ralph de Seynpere of Murcaston,
 Derbys., used this coat without the label, there is no record of the
 tincture however.9.

3. ed. Perceval, Archaeologia XXXIX.
4. Mander and Pape, op.cit. p.287.
5. ibid. Such a supposition would only be really
 justified if there was a coat of arms of
 Handsacre impaling Mavesyn.
6. Shaw, Volume I. p.207 at Handsacre.
 See also, Feudal Aids, Vol.V p.7. William de
 Hondesacre holds one knight's fee in Hondesacre of
 the Bishop of Lichfield. A.D. 1284/5.
7. STOPHAM of Westwick, Baildon and Weston, Yorks.
 See Moore, Kts. Edw.I. H.S.Vol.83, p.291-2.
 Paynel of Kaythorp, Lincs. ibid.19-20.
8. St.George's Roll, op.cit. Number 92.
 See also Moore, Knights of Edward I. Harleian
 Soc.Vol.83, pp.192-193.
9. Birch, Catalogue of Seals, 13486. Woll.ch.VI,
 40, see also Jeayes, Derbyshire Charters, 1691.
 Dated 1371.

- B.2 Bandy gules and argent. MAVESYN.
See above B.5.
- B.3 Gules a fess argent between three plates argent. MINORS.
Domville Roll. Number 1556.
"Mynor", Gules a fess between three plates argent.

In a north east window of the church.

- B.10 Azure a lion rampant argent collared gules. DOMVILLE.
County Roll of Arms, temp. Richard II, Cheshire.10.
"John Domyvle" Azure a lion rampant argent collard gules.11.
- B.11 Gules fretty or. AUDLEY.
Roll of Arms. Edward II, p. 9.
Sire Nicholas de Audeley de goules frette de or.
- B.12 Chequy or and azure. WARREN, EARL OF SURREY.
Roll of Arms. Henry III, ed. Nicolas, p.3.
Le Conte de Garenne, escheque or et d'azur.
- B.13 Argent a maunche gules. DE TONY.
Roll of Arms, Edward II ed. Nicolas, p.91 "Deceased lords."
Sire Robert Thomy, de argent a une maunch de goules.
- B.14 Azure fretty argent. ECHINGHAM or CAVE.
Dering Roll, circa 1275.12.
Will'de Echingham, azure fretty argent.13.
William Jenyns Ordinary, circa 1380.
"Monsr. Alisander de Cave." Azure fretty argent.

10. Soc. Antq. MS. 664. Hatton-Dugdale facsimile, IV.16, p.29.
No. 89.

11. John Domvile by a deed dated 1392 recognised his daughter Margaret as his heir and he granted her son Thomas de Holer the right to bear his arms after his death. MS. Dugdale 17, p.9. ex inf. T.D. Tremlett.

12. ed. Greenstreet Reliquary Vol. XVI, p.240.

13. See also. County Roll, op.cit. p.159, No.635 "Le Sr. de Echingham", Com. Sussex.

- B.15. Or three piles meeting in point gules, a quarter ermine. BASSET.
Roll of Arms, Edward III, ed. Nicolas, p.46.
"Monsire Rafe Basset port d'or a trois piles gules a un quarter
de ermine.
- B.16 Azure a bend fusily (or). BIRMINGHAM.
Roll of Arms, Edward II p.11.
Sire William de Bermyngham, de azure, a une bende engrele de or.
- B.17 Argent a bend sable. PAYNEL/STAPHAM/SAINT PETER ?
See B.1 above.
- B.18 Azure a lion rampant double tailed or. STAPLETON.
Harleian Roll early XIV.C., Number 99.14
"Robert de Stapeltone" azure a lion rampant double tailed or.15.
- B.19. Bendy gules and argent. MAVESYN.
See above.
- B.20 Or fretty gules. VERNON.
Charles' Roll circa 1285. Number 42.
Tebaut de Verdon. "Or fretty gules."
- B.21 Pily wavy argent and sable. HULSE ?
County Roll, temp. Richard II, Co. Chester.
"S' Hugo de Huls" Argent three piles sable.
The Hulse coat is the nearest approximation to the coat tricked
by Burton which is not otherwise found.
- B.22 Azure semy of crosses crosslets or, two pipes/trumpets or.
Roll of Arms, Edward II, p.50. Cambridgeshire.
Sire Giles de Trompintone, de azure, crusule de or, a ij
trompes de or.16.
A similar coat was borne circa 1400 by Swinfern alias Pipe of
Staffordshire.17.
There is no easy distinction in the early rolls between pipes
and trumpets.

14. ed. Greenstreet, The Genealogist, N.S.III.
15. see Moore. Kts. Edw. I. H.S. 83, p.280-281, Lands in Notts, Derby
and Salop. Roll. Edward II, ed. Nicolas, P.84, Staffs. "Sire
Robert de Stepeltone, de azure a un lion de or, od la couwe forchie."
(Harleian Soc. 98, p.41 monument at Aldridge Staffs.

^ see also Lawrence. 'Heraldry from Military Monuments'

B.23 Ermine three chess rooks gules. HANDSACRE.
See above. B.9.

B.24 Sable a cross flory argent. SIWARD.
Collins Roll circa 1295, Number 221.18
"Ricard Suard" Sable a cross flory argent.

This coat was also borne by the Cheshire family of Pulforde.
temp. Richard II. 29.

B.25. Gyronny argent and gules, a bordure sable bezanty or. PEVERELL.
Dering Roll. circa 1275.20.

"Thomas Peverell" Gyronny argent and gules, a bordure sable
bezanty or.

16. See also Lawrence, Heraldry from Military Monuments.
Harleian Society, Vol.XCVIII, p.45. Brass of Sir Giles de
Trumpington (?) at Trumpington, Cambs.c.1300.

17. See sub.Haddon. Derbys. Margaret daughter and heiress of
William Swynfern alias Pipe married Sir William de Vernon.

18. See also Siege of Carlaverock, ed. Nicolas, p.35.

19. County Roll. temp.Rich.II, Soc Antiq.MS.664. Hatton-
Dugdale facsimile, IV.16.p.10, No.39.

20. ed. Greenstreet. Reliquary Vol.XVII; p.11.

The date of the east window of the chapel

The date of this glass is conjectural. The chapel has been rebuilt so there is no architectural guide, there is also no glass remaining that is known to have come from this window. The single coat of Warren 'Chequy or and azure' (Number 12) indicates a dating before 1347 when John de Warren, Earl of Surrey, died without issue and was succeeded by his nephew and heir Richard Fitzalan, Earl of Arundel who assumed the arms of Fitzalan and Warren quarterly.²¹ An earlier dating is indicated by the arms of De Tony (Number 13), as the male line of that family terminated with the death of Ralph de Tony in 1309.²²

21. G.E.C. Complete Peerage Vol.XII, p.511. He assumed title Earl of Surrey only after the death of the Dowager Countess of Surrey in 1361. The first use of the quartered coat known to me is his seal of 1375. (Birch, Catalogue of Seals 9716, LXXXVI.5.)

22.⁴ G.E.C. op.cit. Vol.XII, pp.774-775, Cal.Inq.Post Mortem V, 198.



MAVESYN RIDWARE. / OLD HALL FARM LOUNGE
STAFFS



MAVESYN RITWARE. OLD HALL FASH LOUNGE
STAFFS



MAVESYN RIUWARG.

OLD HALL FARM LOUNGE

STAFFS



MAVESYN RINWARE. OLD HALL FARM LOUNGE
Staffs.



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