

# **THE WILLIAM COLE ARCHIVE ON STAINED GLASS ROUNDELS FOR THE CORPUS VITREARUM**

## **Contents of the Archive**

*NB All material is arranged alphabetically.*

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7. Correspondence: A-G, H-P, Q-Z (listed)  
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### ***Unlisted Material***

8. Notebooks, cassettes and manuscripts made by William Cole.
9. Corpus Vitrearum conferences.
10. A range of guidebooks and pamphlets.
11. Box of iconography reference cards.
12. William Cole's card index of Netherlandish and North European Roundels, by place.

## 1a. Place files

Place	Location	Catalogue reference	Contents of file
Addington	St Mary the Virgin, Buckinghamshire	7-73	Draft article [WC] Correspondence
Alfrick	St Mary Magdalene, Hereford & Worcester	74-90	Correspondence
Banwell	St Andrew, Avon	113-119	Correspondence
Begbroke	St Michael, Oxfordshire	120-137	Correspondence
Berwick-upon-Tweed	Holy Trinity, Northumberland	138-165	Correspondence
Birtles	St Catherine, Cheshire	166-211	Draft article [WC]
Bishopsbourne	St Mary, Kent	212-239	Correspondence
Blundeston	St Mary, Suffolk	236-239	Correspondence
Bradford-on-Avon	Holy Trinity, Wiltshire	251-275	Correspondence Photocopied images
Bramley	St James, Hampshire	276-288	Correspondence
Bristol	Lord Mayor's Chapel, Avon	289-312	Guidebook Article Correspondence
Byfleet	Surrey		Correspondence
Cambridge	King's College	347-391	Guidebook Valuations for the sale of roundels <i>The Times</i> article 4/10/55 Photocopied images Correspondence
Cassington	St Peter, Oxfordshire	392-408	Correspondence
Chelsea	Chelsea Old Church, Greater London	421-427	Correspondence
Chequers	Aylesbury, Buckinghamshire		Draft article [WC] B/W photograph Correspondence
Chichester	Cathedral, West Sussex	438-444	Correspondence
Cowden	St Mary Magdalene, Kent	544-550	Correspondence Descriptions of the glass
Cranford	St Andrew, and St John the Baptist, Northamptonshire	551-563, 564-569	Guidebooks Correspondence Photocopy of Churchwarden's account books.
Dublin	Louth, The National Gallery of Ireland, Ireland		Correspondence Colour Photographs Photocopied images Draft article [WC]
Durham	Cathedral County Durham	584-589	Correspondence
Exeter	Royal Clarence Hotel		Correspondence
Fairford	St Mary, Gloucestershire		Guidebook Draft article [WC] Correspondence

Feering	All Saints, Essex	704–713	Correspondence Description of the glass
Froyle	St Mary of the Assumption, Hampshire		Correspondence Description
Glynde	St Mary the Virgin, Glynde Place, East Sussex	759–791 792–800	Correspondence Description of the glass
Hammersmith	London borough of Hammersmith and Fulham Central Library, Greater London	848–873	Correspondence
Harbridge	All Saints, Hampshire	874–897	Description of the glass
Herringfleet	St Margaret's, Kent		Map Church Notes Correspondence
Hurstpierpoint	West Sussex		Correspondence Photocopies of roundels Description of glass
Kelmscott	Kelmscott Manor Oxfordshire	985	Photocopied image Article
Locksley	Locksley Hall, Northamptonshire		Correspondence Photocopied article Description of the glass
Longleat	Longleat House, Wiltshire		Correspondence Description of glass
Long Melford	Melford Hall, Suffolk	1099–1129	Correspondence
Llanwarne	Christchurch, Hereford and Worcester	1060–1086	Correspondence
Mapledurham	Mapledurham Estate, Reading		Correspondence
Mapperton	All Saints, Dorset.	1171–1201	Correspondence
Maristow	Maristow House, Bickleigh		Correspondence Photocopied images
Melksham	Melksham Court Gloucestershire		Correspondence Description of glass
Merevale	Warwickshire		Correspondence
St Michael's Mount	Cornwall	1922–1959	Correspondence B/W photographs
Milton	Milton Manor, Abingdon, Oxfordshire		Correspondence Description of the life of St Julian the Hospitaller
Missenden	Missenden Abbey, Buckinghamshire		Correspondence Guidebooks Newspaper cutting Description of the glass
Muncaster	Muncaster Castle, Cumbria	1226–1249	Correspondence Description of glass
Nether Winchenden	Nether Winchenden Manor, Buckinghamshire	1261–1291	Description of the glass
Noak Hill	St Thomas', Essex		Correspondence B/W photographs

Norbury	The Old Manor and Church, Derbyshire		Correspondence B/W photographs
Norwich	Cathedral, St Mary Magdalene, and St Peter Hungate Museum, Norfolk	1295–1311, 1312–1322, 1323–1330	Correspondence
Nowton	St Peter, Suffolk	1331–1414	Correspondence Published article [WC]
Oxford	Lincoln College, Bodleian Library	1616–1631, 1442–1615	Correspondence Correspondence
Packwood	Packwood House, Warwickshire		Correspondence Published article B/W photograph Guide to St Swithun's
Preston	Preston-on-Stour, St Mary, Warwickshire	1634–1681	Correspondence
Raby	Raby Castle, County Durham	1805–1806	Article Description of glass Manuscript notes
Rainthorpe	Rainthorpe Hall, Tasburgh, Norfolk		Correspondence Newspaper cutting
Rivenhall	St Mary and All Saints, Essex	1844–1850	Correspondence Description
Rownhams	St John, Hampshire	1851–1896	Draft article [WC]
Sandford Orcas	The Manor House, Dorset	1960–1987	Correspondence Photocopy of site history and description.
Shalford	St Mary the Virgin, Surrey	2001–2002	Correspondence
Smeeth	St Mary, Ashford, Kent		Correspondence
Soane's	Sir John Soane's Museum, Lincoln's Inn Fields, London		Correspondence Photocopy of 1907 inventory of the roundels collection.
Stoke d'Abernon	St Mary, Surrey	2094–2106	Correspondence Guidebooks Article Translation
Trent	St Andrew's		Colour Photographs Photocopied text
Twickenham	Strawberry Hill, Middlesex	2204–2306	Correspondence Article Manuscript notes Inventory of glass
Vyne	The Vyne, Sherbourne St John, Hampshire		Correspondence Leaflet
Wardour	Wardour Castle,		Correspondence
Warwick	Warwick Castle, Warwickshire		Correspondence
Wasing	St Nicholas, Berkshire	2358–2373	Correspondence
Waterperry	Waterperry House, Oxfordshire	2374–2398	Correspondence Condition report Application for a grant Description of paintings
Watford	St Anthony, Hertfordshire	2399–2407	Correspondence

Wells	Wells Cathedral, Somerset	2408–2414	Correspondence Draft article [WC]
West Wycombe	St Lawrence, Buckinghamshire	2422–2462	Correspondence
Wilmington	Wilmington		Correspondence
Wilton	St Mary & St Nicholas, Wiltshire	2466–2468	Correspondence
Windsor	St George's Chapel, Windsor Castle, Berkshire	2473–2479	Correspondence
Wolverhampton	Collegiate Church of St Peter, The Woodhouse, Tettenhall, Wolverhampton		Leaflet Description of the glass Correspondence Photocopied images
Woodchurch	Holy Cross, Merseyside	2495–2502	Correspondence
Wythingham	Norfolk		Correspondence
York	Minster, St Helen's, Treasurer's House	2537–2540, 2541–2547, 2548–2554	Descriptions of glass Correspondence

#### 1b. Overseas Place Files

Place	Location	Contents of File
Belgium	Louvain	Correspondence B/W photographs Colour reproductions Photocopied articles and images Description of some glass.
Canada	McGill University	Correspondence Colour photographs Magazine articles
Holland	Berserik collection, Den Haag The Rijksmuseum, Amsterdam	Colour photographs B/W reproductions from Dr Boon's book Correspondence

## 1c. Files of tours undertaken by William Cole

*Organised chronologically*

Date	Places Visited & Catalogue reference	Contents of file
1983	Cholmondeley 449–510 Cranford 551–569 Malpas 1135–1170 Woodchurch 2495–2502	Correspondence
1984	Teffont Evias 2134–2187 Bradford-on-Avon 251–275 Farleigh Hungerford 620–667 Alfrick 74–90 Warwick 2343–2357 Packwood House	Correspondence
1984-85	Long Melford 1099–1132 Felbrigg 688–703 Oxburgh Hall 1415–1435 Hughendon Manor 965–966 Shaw's Corner Nether Winchenden 1255–1291	Correspondence Descriptions of Glass
1986	<i>Scotland</i> Glasgow Provand's Lordship 746–758 Glasgow Cathedral 734–745 <i>Berwick-upon-Tweed</i> Holy Trinity 138–165	Correspondence Description of the glass  Correspondence
August 1986	Checkley Birtles 166–211 Woodchurch 2495–2502 Bromfield 316–327	Correspondence Guidebook
1986-7	Glendon Hall Rushton Hall 1897–1921 Mentmore House 1202–1210 Crick Gayton 720–733 Clevedon Court 531–538 Montacute	Correspondence Descriptions of glass
1987	<i>National Trust</i> Felbrigg Hall 688–703 Long Melford 1099–1132 Oxburgh Hall 1415–1435 Hughendon 965–966 Shaw's Corner Greyscourt Packwood House Bear House, Killerton	Correspondence Descriptions of glass Photocopied images

## 2. List of Articles by Dr William Cole: draft copies and published material

'The Netherlandish Glass in St Mary's Church, Addington'	x3	<i>Records of Buckinghamshire</i> XXII (1980)	1 offprint 2 draft
'The Stained Glass in St Catherine's Church, Birtles, Cheshire.'	x1		1 draft
'Flemish Glass at Chequers'	x5		5 draft
'A Description of the Glass in St Peter's Church, Nowton.'	x6		1 offprint 5 draft
'The Netherlandish Glass in the Church of St John the Evangelist at Rownhams, Hampshire.'	x3		3 draft
'Stained Glass at Wells Cathedral'	x1		1 draft
'Dr. Cole's Collection of Stained Glass' and 'Thomas and Drake Ltd.'	x1		1 draft
'Sales of Stained Glass' & 'Stained Glass at Auction'	x4		4 draft
'A Hitherto Unrecorded Panel of Stained Glass from the Abbey of Mariawald'	x1		1 draft
Untitled - subject: music	x1	<i>Lecture notes</i>	1 draft
'Small Panels in the Style of Jan de Caumont in England'	x1		1 draft
'Sixteenth Century Roundels in England possibly of Leuven Origin'	x2		2 draft
'Paintings on Glass'	x1	<i>Lecture notes</i>	1 draft
'Old Stained Glass'	x1	<i>Antique Collector</i> 7/76	1 publ.
'Early European Stained Glass'	x1	<i>Antique Collector</i> vol.49 7/78	1 publ.
'Fake Stained Glass'	x2	<i>Antique Collector</i> 12/80	1 draft 1 publ.
'Stained Glass for Collectors'	x2	<i>Antique Collector</i> 12/86	2 publ.
'Bierscheiben'	x3	<i>Antique Collector</i>	3 draft
'Glass Paintings after Heemskerck in England'	x4	<i>Antiquaries Journal</i> , LX/II (1980)	2 draft 2 reprints
'Netherlandish Glass in County Louth'	x1	<i>County Louth Arch. and Hist Journal</i> XXI/4 (1988)	1 reprint
'Netherlandish Glass in Ireland'	x1	<i>Journal of the Royal Society of Antiquaries</i> 121 (1991)	1 reprint
'"Corpus Vitrearum: Belgique" by Mme. Yvette Vanden Bemden'	x1	Book review for <i>The Burlington Magazine</i>	1 draft

Articles on subjects relevant to the place files have been arranged alphabetically. 1 copy of each article has been placed in the appropriate file.

### 3. Correspondence with Museums and Organisations

Amsterdam	Kunsthistorisch Institut der Universiteit van Amsterdam Rijksmuseum
Basel	Kunstmuseum, Basel
Berlin	Staatliche Museen zu Berlin
Brighton	The Borough of Brighton Art Gallery, Museum and Royal Pavilion
Brussels	Comité International pour l'étude des Rondels affilié au Corpus Vitrearum Koninklijke Academie voor wetenschappen, Letteren en Schone Kunsten van België Musées Royaux d'Art et d'Histoire
Cambridge	The Fitzwilliam Museum
Canterbury	The Canterbury Museum Canterbury Cathedral Stained Glass Studios
Cologne	Schnütgen-Museum Wallraf-Richartz-Museum
Copenhagen	Statens museum for Kunst
Edinburgh	National Gallery of Scotland
Exeter	Exeter Cathedral The Topsham Museum
Ghent	Oudheidkundige Musea
Glasgow	The Burrell Collection
The Hague	Rijksbureau voor Kunsthistorische Documentatie
Leeds	Temple Newsam House
Leiden	De Lakenhal
Liège	Cabinet des Estampes et des Dessins
London	British Broadcasting Corporation British Society of Master Glass Painters British Museum Christie's Museum of London Royal Armouries Royal Society of Antiquaries Sir John Soane's Museum Sotheby's The Worshipful Company of Glaziers and Painters of Glass Victoria & Albert Museum
New York	The Cloisters The Metropolitan Museum of Art
Paris	L'Institut Néerlandais The Louvre
Zurich	Galerie für Glasmalerei und altes Kunsthandwerk



#### 4. List of articles about stained glass roundels by other authors

*There is only incomplete bibliographic information for some articles.*

Author	Article	Type
Archer, M.	'The case of the superstitious images'  'English painted glass in the Seventeenth century - The early work of Abraham van Linge', <i>Apollo</i> Jan. 1975	Offprint  Photocopy
Bangs, J.	'Marten van Heemskerck's "Bel and the Dragon" and iconoclasm', <i>Renaissance Quarterly</i>	Photocopy
Beets, N.	'Dirick Jacobsz. Vellert - peintre anversois', <i>L'Art Flamande et Hollandais</i> , VI (1906), VII (1907), X (1908), XVIII (1912)  'Dirick Jacobsz Vellert - peintre d'anvers', <i>La Revue de l'Art</i> , 1925	Photocopy Translations  Photocopy
Blagden-Gamlen, P. ed.	'Martin Travers - 1886-1984: A handlist of his work', <i>The Ecclesiological Society</i> , 1997	Booklet
O' Connor, D.	'Bishop Spofford's glass at Ross-on-Wye' <i>Medieval Art, Architecture and Archaeology at Hereford</i> , ed. David Whitehead, British Archaeological Association Conference Transactions, XV (1995)	Offprint
O' Connor & Reddish-Harris, H.	'The east window of Selby Abbey, Yorkshire' <i>Yorkshire Monasticism: Archaeology, Art and Architecture</i> , ed. Lawrence R. Hoey, British Archaeological Association Conference Transactions, XVI (1995)	Offprint
Conrad, P.	'Zur Geschichte der alten Glasgemalde aus dem Kreuzgang von Kloster Mariawald', <i>Heimatklender des Landkreises Schleiden</i> , 1969	Photocopy
Didier-Lamboray, A.	'Les vitraux de l'histoire de Joseph à l'église Saint-Antoine de Liège et leurs modèles', <i>Bulletin Institut Royal du Patrimoine Artistique</i> , VIII (1965)  'Deux vitraux de l'histoire de Daniel d'après Martin van Heemskerck a l'église Saint-Antoine de Liège', <i>Bulletin Institut Royal du Patrimoine Artistique</i> , XI (1969)	Article  Offprint Photocopy
Didier-Lamboray, A. & Papaleux, J.	'Note sur des vitraux de l'histoire de Joseph B l'église Saint-Antoine de Liège et une série de dessins de même composition'	Photocopy
Edwards, J.	'A modern lily Crucifixion' <i>Ecclesiology Today</i> , No. 13 (April 1997)	Periodical
van Even, E.	'Les peintres sur verre', <i>L'Ancienne école de Peintre de Louvain</i> , 1870	Article Translation
Hatton, S.	'Rare books were hidden at Addington Church for 300 years', <i>Bucks. and Berks. Countryside</i> , 19/137 (January 1979)	Periodical
Fox, J.	'Our heritage of glass', <i>The Townswoman</i> , December 1967	Article

Friedlander, M.	‘Amtliche Berichte aus den Konigl. Kunstmuseen’, XXXIX, Jahrgang. No. 4 (January 1918)	Photocopy
	<i>Der Altniederlandische Malerei</i> , IV (1923), pp. 116, 117	Photocopy
Geismeyer, I.	‘Besucheranalyse in der Frühzeit der Museen’ <i>Kunstwissenschaftliche Beiträge</i> , 9 (May 1981)	Periodical
Helbig, J.	‘L’ introduction du style Renaissance dans nos vitraux a l’époque Austro-Espagnole’, <i>Bulletin des Musées Royaux d’Art et d’Histoire</i> , 3 (1937)	Periodical
	‘Peintres sur verre revenues d’Angleterre’ <i>Bulletin des Musées Royaux d’Art et d’Histoire</i> , 3 (1937)	Periodical
Hubner, P.	‘Studien über das Verhältnis der Renaissance zur Antike’ <i>Monatshefte für Kunstwissenschaft</i> , IV (1911)	Photocopy
Hudig, F.	‘Quelques vitraux du XVI siècle’, <i>La Revue de l’Art</i> , 1922/3	Photocopy
Husband, T.	“‘Ick Sorgheloose...’ A silver stained roundel in The Cloisters’, <i>Metropolitan Museum Journal</i> , 24	Photocopy
Isler-de-Jongh, A.	‘Retour aux traditions - signe de réussite sociale: les rondels de la Collection Hosmer (Université McGill, Montréal) <i>Canadian Art Review</i> , XVI/1 (1989)	Photocopy
Lawson, J.	‘Stained glass - restoration with care’, <i>Building Conservation</i> , December 1979	Photocopy
Maes, P.	‘De Leuvense Brandglasmedaillons Een Historische en Typologisch Onderzoek’ <i>Arca Lovaniensis</i> , 5. <i>Jaarboek 1976</i>	Offprint
Markx-Veldman, I.	‘Een serie allegorische prenten van Coornhert met een ontwerp tekening van Maarten van Heemskerck’, <i>Bulletin van het Rijksmuseum</i> , 1971	Photocopy
	‘The idol on the Ass; Fortune and the Sleeper: Maarten van Heemskerck’s use of emblem and proverb books in two prints’, <i>Simiolus</i> , 6 (1976)	Photocopy
	‘Maarten van Heemskerck and Hadrianus Junius: the relationship between a painter and a humanist’, <i>Simiolus</i> , 7 (1974)	Photocopy
Morrall, A.	‘Saturn’s children: a glass panel by Jorg Breu the elder in the Burrell Collection’, <i>Burlington Magazine</i> , March 1993	Photocopy
Perrot, F.	‘Vitraill’, <i>Bulletin Monumental</i> , 129-1 (1971)	Article
van der Poel	‘Gebrandschilderd glas in Nederlandse boerderijen’ <i>Antiek</i> , No. 6 (January 1967)	Photocopy Translations
Popham, A.	‘Notes on Flemish domestic glass painting -I’ <i>Apollo</i> , VII (January 1928)	Photocopy
	‘Notes on Flemish domestic glass painting -II’ <i>Apollo</i> , IX (January 1929)	Photocopy
	‘Berichte aus dem Preuss. Kunstmuseen’, <i>Berliner Museen</i> , 1931	Photocopy Translations

Ratazzi, P.	'A Flemish artist in tinted glass', <i>The Lady</i> , April 1960	Article
Reinsch, A.	<i>Die Zeichnungen des Marten de Vos- Stilistische und ikonographische Untersuchungen</i> , Inaugural dissertation zur Erlangung des Doktorgrades einer Höheren Philosophischen Fakultät der Eberhard-Karls-universität zu Tübingen, 1967	Photocopy
van Regteren Altena, J.	'Aertgen van Leyden', <i>Oud Holland</i> , LVI (1939)	Photocopy
Renger, K. & Syre, C.	<i>Graphik der Niederlande - 1508-1617</i> , Staatliche Graphische Sammlung, München, 1979	Catalogue
Russell Taylor, J.	'Magic casements', <i>Art &amp; Antiques Weekly</i> , 9 February 1980	Photocopy
Schmitz, H.	'Beschreibender Katalog der Glasgemälde des Kunstgewerbemuseums', <i>Niederrheinische Rundschau</i> , XII, Berlin 1913	Photocopy Translations
	<i>Deutsche glasmalerien der Gotik und Renaissance rund-und kabinettscheiben</i> Riehn & Rausch/ Buch und Kunstverlag, Munich, 1923	Photocopy
van Uyten, R.	'Leuvense Glasschilders, Klaas Rombout en Croy-Ramen te Aarschott en Elders', <i>Arca Lovaniensis</i> Jaarboek 1973	Translation
Vanden Bemden, Y.	'Le Vitrail de Saint-Fontaine' <i>Bull. de l'Institut Archéologique Liègeois</i> , LXXXVII (1975)	Offprint
	'Le Vitrail d'Adolphe de Schauenburg à Saint-Hubert (c. 1540-1547.)', <i>Annales de l'Institut archéologique du Luxembourg, Arlon</i> , CVI-CVII (1975-76)	Offprint
	'Peintures sur verre représentant l'histoire de Joseph', <i>Bulletin des Musées Royaux d'Art et d'Histoire</i> , 48 (1976-78)	Offprint
	'Le Fichier International de Documentation du Rondel', <i>Revue des Archéologiques et Historiens d'Art de Louvain</i> , XII (1979)	Offprint
	'Les Peintres sur verre du Musée Gaiffier d'Hestroy à Namur', <i>Annales de la Société Archéologique de Namur</i> , 1979	Article
	'Rondels représentant les triomphes de Petrarque' <i>Revue Belge d'Archéologie et d'histoire de l'art</i> , XLVI (1977-1979)	Offprint

Wayment, H.	‘The great windows of King’s College Chapel and the meaning of the word “Vidimus”’, <i>Proceedings of the Cambridge Antiquarian Society</i> , LXIX (1979)	Offprint
	‘Charlemagne and two Demi-Virtues at Madingly’, <i>Proceedings of the Cambridge Antiquarian Society</i> , LXXVII (1988)	Photocopy
	‘Sir John Savile, steward of Wakefield 1482, d. 1505’, <i>Yorkshire Archaeological Journal</i> , 68 (1996)	Offprint
	‘The late glass in King College Chapel: Dierick Vellert and Peter Nicholson’, <i>Proceedings of the Cambridge Antiquarian Society</i> , LXXXIV (1995)	Offprint
Wescher, P.	‘Holländische Zeichner zur Zeit des Lucas van Leiden’, <i>Oud Holland</i> , XLV (1928)	Photocopy

<b>Author Unknown</b>		
	‘Sammlung Bremen’, <i>Bonn Rheinische Landmuseum</i>	Photocopy
	‘Dessins destinés à servir de modèles aux peintres-verriers’, <i>Dessins pour Vitraux</i>	Photocopy
	‘Glasschilderkunst te Leuven’, <i>Am Laca Antiqua</i> [?] Summer 1962	Article
	‘Homage to Rembrandt’	Handout
	‘Holstein German Engravings’, <i>Kaiser Friedrich Museum</i> , pp. 131–133 (1911)	Photocopy
	<i>Prenten en Tekeningen</i> 1992-3	Photocopy
	<i>Niederlansch Kunsthistorisches Jaarboek</i> 1948-9	Translation
	<i>Rahmung von 1513 für eine Folge der sieben Schmerzen Mariä</i> etc.	Photocopy
	<i>Les Vitraux</i> Chap. II	Photocopy
	<i>Some Netherlandish drawings from the National Gallery of Scotland</i> , National Gallery of Scotland	Leaflet

<b>Miscellaneous</b>		
	‘The KGB watchers in a Kent wood’, <i>The Standard</i> , 2/3/84	Article
	<i>The Times</i> - assorted articles	Articles
	<i>Colonnade</i> , Sotheby’s Sale Catalogue, 5, 7 & 14 February 1996	Catalogue

## 5. List of photographs from Museums and Collections

*These files contain black and white photographs of roundels or prints from various collections.*

<b>City</b>	<b>Museum</b>	<b>No. of Photographs</b>
Amsterdam	Rijksmuseum	16
Basle	Kunstmuseum	4
Berlin	Kunstgewerbemuseum	1
Brussels	Musée de Bruxelles	4
Cologne	Schnüttgen-Museum	9
Darmstadt	Hessische Landesmuseum	3
Ghent	Bylöke Museum	12
Glasgow	Burrell Collection	13
Leiden	Berserik Collection	1
	De Lakenhal Museum	1
Liège	Cabinet des Estampes	5
London	Victoria & Albert Museum	23
Munich	Staatliche Graphische Sammlung	1
New York	Metropolitan Museum of Art	1
Paris	The Louvre	2
Miscellaneous	Drawings relating to Dr. William Cole's Private Collection	16
	Heemskerck prints	19

## 6. List of Slides

<i>Place</i>	<i>Catalogue Nos.</i>	<i>No. of slides</i>
Abbots Morton	1, 2	4
Addington	9, 16, 17, 20, 22, 23, 28, 41, 42, 43, 44, 49, 52	16
Alfrick	80	1
Bishopsbourne	212	3
Boyton	240, 242, 248, 250	4
Brancepeth		3
Cassington	404	1
Chadshunt	409, 411, 413, 414, 417, 418, 419	8
Chartres		1
Chelsea		2
Chenies		2
Chichester	440	3
Church Stretton	519, 522, 525, 526	5
Claverton	528	1
Cliffe Pippard		1
Conches		6
Durham		1
Earsham		1
St Etienne du Mont		3
Frieburg		2
Glynde	763	1
Greyscourt		5
Hammersmith	855, 866	2
Hurstpierpoint		3
Ickworth	973, 975, 978	4
Kelmscott	985	1
Little Faringdon		1
Liverpool Museum		3
Llanwarne	1061, 1063, 1065, 1066, 1068, 1070,	7
Longleat		10
Longlevens	1087, 1093, 1094	4
Malvern		6
Melford Hall		3
Melksham Court		3
Mentmore	1202, 1208, 1209	5
Muchelney	1221	1
Muncaster		4
Nayland	1250, 1251, 1252, 1254	5
Norbury		16
Nowton	1334, 1335, 1336, 1337, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1362, 1363, 1367, 1368, 1369, 1370, 1370, 1373, 1375, 1382, 1383, 1393, 1394, 1395, 1397, 1402, 1402, 1404, 1408, 1409, 1410, 1413, 1414	50
Orton Longueville		6
Packwood		4

Preston	1634, 1636, 1637, 1638, 1639, 1641, 1648, 1652, 1653, 1654	18
Raby	1806	1
Radway	1807, 1808, 1809, 1810	7
Ringsfield	1838, 1839	2
Rouen		1
Rownhams	1864, 1875, 1881, 1892	4
Saxmundham		3
Selborne		2
Sherrington	2004	1
Shrewsbury	2017, 2021, 2039, 2040, 2041, 2044, 2046, 2048, 2049, 2062, 2063	14
Smeeth		1
Strawberry Hill, Twickenham	2206, 2215, 2216, 2218, 2221, 2222, 2223, 2226, 2227, 2253, 2256	19
Teffont Evias	2147, 2150, 2175, 2173, 2174, 2177, 2179, 2180, 2181, 2182, 2183, 2184, 3187	18
Uppark		1
Victoria & Albert Museum		4
Walton	2332, 2335, 2336, 2337, 2338, 2340	7
Warwick Castle		2
Wasing	2358, 2359, 2360, 2361, 2362, 2365, 2367, 2369, 2371, 2372, 2373	13
Waterperry	2377, 2378, 2379, 2380, 2382, 2384, 2387, 2392, 2396, 2398	10
Watford	2404, 2405, 2406	3
Wells Cathedral	2408, 2409, 2411, 2412, 2413, 2414	6
Western-Super-Mare	2463	1
West Wycombe	2427	2
Wisbech St Mary	2481, 2488, 2490, 2491	18
Wolverhampton		14
York	2548, 2549, 2550, 2551, 2552, 2553, 2554	7
Dr. William Cole's Private Collection	1687, 1689, 1690, 1691, 1693, 1693, 1695, 1696, 1697, 1698, 1700, 1706, 1710, 1711, 1712, 1715, 1717, 1721, 1728, 1731, 1733, 1739, 1741, 1745, 1746, 1748, 1749, 1754, 1755, 1756, 1757	69
Engravings / Drawings		14
Unknown provenance		5

## 7. List of Correspondence

File Name	Name of correspondent	Address
A-G	Dr. S. Beeh-Lustenburger	Darmstadt
	Joseph Bell & Son	Bristol
	Mr. de Beisac	Wiesbaden
	Dr. C. J. Berserik	The Hague
	Dr. Boon	Hoplaan
	Mr. F. W. Cole	Canterbury
	Mr. D. O'Connor	Manchester
	Mr. P. Gibson	York
H-P	Dr. L. Hamand	Malvern
	George G. Harrap & Co.	London
	M. Junod	Swiss Embassy, London
	Mr. J.A. Knowles	York
	Dennis King & Son Ltd	Norwich
	Mr. Hugh Paget	Needham Market
	Mme. F. Perrot	Paris
	M. J. Lafond	Paris
	The Rector	Lincoln College, Oxford
	Mr. A.E. Popham	British Museum, London
Q-Z	Mr. Salmond	Loudwater
	Lt. Col. Ward	Clevedon
	Dr. H. G. Wayment	Barton, Cambridge
	Mr. G. Wigley	Shutlanger
	Mr. C. Woodforde	Wells