

# CV/CVMA NEWSLETTER INDEX

## **Author Indexes**

Two author indexes appeared in the Newsletter, as follows.

- 25 (pp. 12–13): ‘Author Index to News Letters Nos 1–25’
- 35/36 (pp. 27–30): ‘author index to news letters nos. 25-35/36’

These consisted in the main of the authors of the works abstracted in the numbered abstracts; these authors are now available and searchable in the separate concordance of abstracts.

Although Roy Newton acted as Editor and compiler of the Newsletter up to and including issue 26, he often included material submitted by others. From issue 27 onwards however, articles with named authors appeared in the Newsletter, and there are separate entries in the index for references to individuals and articles by those individuals (see for example Ferrazzini, J. C.).

## **General Indexes**

Five general indexes appeared in the Newsletter, as follows.

- 10 (pp. 5–6): ‘Cumulative Index to News Letters 1–10’
- 15 (pp. 16–18): ‘Cumulative Index to News Letters 1–15’
- 20 (pp. 12–15): ‘Index to News Letters 11–20’
- 25 (pp. 14–18): ‘Index to News Letters Nos 16–25’
- 35/36 (pp. 30–32): ‘subject index to news letters nos 25-35/36’

There are variations in the ways in which bibliographic items are presented throughout the Newsletter, which differ again from the methods used in the Occasional Papers. Some obvious errors in the citations have been corrected here, but the author and title listings given here should not be used as a guide to citation in future work.

## **References in the Index**

Up to and including issue 39/40, references are made to sections of individual Newsletters, as with the older indexes of the Newsletter, so 15 (1.2) is section 1.2 in Newsletter 15; occasionally a page number is added for clarification, of a section is particularly long. From issue 41/42 onwards, no section numbers are given, so references are made simply to page numbers. References to abstracts follow those to the main body of the Newsletter.

English versions of city names are used, and churches are generally referred to by the names of their patrons. Historical individuals are referred to by their full names, modern ones by surname and initial.

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