

King and Son Archive

Christopher Woodforde (1-40)

1. Envelope titled *Ancient Glass in East Anglia* containing 24 8-vol. sheets of notes on the glass in different churches, Woodforde's hand. A few sketches. Typescript of approx. 90 leaves in ring binder titles *Stained Glass in Norfolk and Suffolk* believed to be by Woodforde. Also a p.c. in his hand, headed "two more additions" addressed to the typist. Some notes probably by Dennis King.
2.
 - a. Typescripts of 2 articles by Woodforde: *Medieval Glass Restored to Cawston Church* and *The Medieval Painted Glass in North Tuddenham Church, Norfolk* each in its own cover provided by the typist.
 - b. ***The Ancient Glass in Wells Cathedral in The Cathedral Age, Vol VII, No 4, 1932-***
 - c. *Medieval Painted Glass in Norfolk*. Offprint from *Norfolk and Norwich Arch.Soc* Vol. XXIV, inscribed by Woodforde.
 - d. Covered galley proofs of an article (for the Thoroton Society) to Nevil Truman, *Medieval Glass in Holme-by-Newark Church*. Letter from him to Dennis King.
 - e. 3 misc. items.
3. 39 quarry watercolours by M. King for Wood
4. MS article: *Some Medieval English Glazing Quarries Painted with Birds, Plates,* and line drawings for the article illustrating over 100 birds. duplicates of some.
 10 photos
 28 drawings
 144 misc. items
 A mass of correspondence relating to the article: letters from over 50 people including W.B. Honey, J.A. Knowles, E.T. Long, W. Burrell, Greening Lamborn, Drake and so on.
 Fascinating illustration of now far Woodforde's enquiries spread. Occasional sketches with the correspondence, and 2 pamphlets about "The Commandery in Worcester.
5. Double wallet file correspondence concerning *English Stained and Painted Glass*
 49 misc. items
6.
 - a. 7 4to envelopes containing notes and perhaps early drafts of parts of *English And Painted Glass*
 - b. A small cash book recording expenditure on postage
 - c. Envelope containing descriptions – MS & typescript – of the St. Nicholas Set, the Hunter Set, the St.Martin Set, and the St Ambrose Set
 - d. Double wallet of miscellaneous notes and correspondence (277 items)

7. Envelope containing a quantity of material about lead ventilation quarries, including sketches and photographs. A variety of letters including some from Knowles and Drake.
8. 2 volumes titled *Painted Glass ½* on the spines containing mostly MS notes by and for Woodforde. There are some illustrative sketches and tracings and a good deal of material from Drake, Knowles, Rackham and Rushforth. Vol 1 has over pages & an index. Vol 2 is f about the same length (no page numbers or index), nearly all in Woodforde's hand and some sketches.
9. 36 tracings and 1 letter of correspondence, mostly annotated by Woodforde but some by Dennis King and some by Geoffrey Carrick.
10. 3 red hardback notebooks containing some pieces on glass in various places, mostly churches. East Anglia and Somerset have the fullest representation. Illustrative sketches.
11. Black notebook containing notes, and sometimes sketches on sites and written sources. Contents list at the back. First and last leaves blind stamped in the upper margin with Dennis King's home address.
12.
 - a. Articles by Woodforde:
Some Medieval English Glazing Quarries Painted with Birds reprinted from Jnl of British Archaeological Association, 3rd series, Vol IX, 1944.
 - b. *English Stained Glass and Glass Painters in the Fourteenth Century*. British Academy lecture, 1939.
 - c. *The Fourteenth Century Glass in North Luffenham Church, Rutland* reprinted from JBSMGP.
 - d. *Medieval Glass in East Harting Church* reprinted from Norfolk and Norwich Arch.Soc. Vol XXIV.
 - e. *The Medieval Stained Glass in East Harting and North Tuddenham Churches. Norfolk*, reprinted from Jnl of the British Archaeological Association, 3rd series, Vol V, 1940.
 - f. Some sketches, notes and King correspondence from the (often exasperated) Rector of East Harting. (34 items)
13. Green hardback notebook containing church notes mainly Cambridgeshires. Some notes containing glaziers in Cambridge and Ely. Nearly all Woodforde's hand but some in the writing of 2 others, one of Veronica Ruffer of Oxford.
14. 91 tracings of quarries, mostly birds and most sources identified
4 letters of correspondence

15. Hardbound volume titled on the spine "Glass Painters/ Drake." Typescript (on rectors only) headed "English Glass Painters and Glasyers. From the XIII to the end of the XVIII Centuries." Above the heading Woodforde has written (INCOMPLETE). The title of Drake's published book was *A Dictionary of Glasspainters and "Glasyers" of the Tenth to the Eighteenth Centuries*. Drake died before the work was finished (vJBSMGP 12.2. p 163) but it was published as it was (New York, 1955). Woodforde's typed copy is very extensively annotated and extended; there may well be as much Woodforde as Drake in this copy.

16. 4 vols of articles bound together. Contents as follows (in brief):

VOL. I

- i. Brindley, *Ship in St. Christopher's window at Thaxted*
- ii. Brindley, *Ship in window of King's College, Cambridge*
- iii. James, *Verses on windows in Canterbury Cathedral*
- iv. James, *Guide to windows of Kings Chapel*
- v. Watling *Painted Glass at: Bradwell, Bury St. Edmunds, Sotterly, Bricett, Combs, Long Melford, Yaxley*

VOL. II

- i. Robinson, *Lady Chapel Windows, Wells*
- ii. Robinson, *Donors of Lady Chapel Windows, Wells*
- iii. King, *Ancient Glass at St. Peter Hungate, Norwich*
- iv. Keyser, *15th Century Glass in Wiggenhall St. Mary Magdalene*
- v. King, *Pre-reformation Glass in St. Andrews, Norwich*
- vi. Keyser, *Ancient Glass in Sandringham Church, Norfolk*
- vii. Watling *Painted Gass at Combs Suffolk*

VOL. III

- i. Kent, *Norwich Guildhall, the Fabric and the Ancient Stained Glass*
- ii. Harrison, *Medieval Stained Glass, York*
- iii. Marshall, *Ancient Stained Glass at Eaton Bishop, co Hereford*
- iv. Robinson, *The Windows of the Lady Chapel at Wells*

VOL. IV

- i. Dixon, *Shields at St. Martin's Stamford*
- ii. Eales, *The Fifteenth Century Stained Glass at Clavering*
- iii. Rackham, *The Ancient Stained Glass at Lindsell Church*
- iv. Bright, *The Herckenrode Windows in Lichfield (sic) Cathedral*
- v. Eales, *Ancient Glass at Carlisle Cathedral*
- vi. Weyman, *The Glass in Ludlow Church*
- vii. Winbot, *Wealden Church*

Letter from Wilfrid Drake loosely laid in

17. Nelson, P. *Ancient Painted Glass in England 1170-1500*. Woodforde's copy

interleaved and re-cased in 2 vols. Very extensively annotated, supplemented and corrected. The county sections are tabbed for easy reference.

18. Ring book containing MS Lectures by Woodforde. He starts: "I have framed the titles of these lectures in such a way as to limit the area of our survey" but there is no sign of a title. He is concerned with what the medieval worshipper saw. When he entered a church, where he saw it, why it was there, what effect it had. Stained glass is a recurrent matter of interest. The lectures occupy approximately 100 pages and the accompanying notes – aids to composition or supplementary material? are of similar length. There is also a substantial wad of Woodforde's letters to Dennis King, thickly sown with glassy references.
19. 2 vols of articles by Woodforde, bound in half pigskin and glazed linen boards, titled on the spine "Glass and Glass Painters / Woodforde". Original wrappers bound in at the end of each volume. Contents.

VOL I

- i. *Medieval glass restored to Cawston church*
- ii. *The Medieval Painted Glass in North Tuddenham Church, Norfolk*
- iii. *Foreign stained and painted glass in Norfolk*
- iv. *The Medieval Glass in the Churches of St. John the Baptist, Mileham and All Saints and St. Michael at Plea, Norwich*
- v. *Two unusual subjects in the Ancient Glass in Long Melford Church*
- vi. *The Medieval Glass in Yaxley Church*
- vii. *The Fifteenth-Century glass in Blythburgh Church*
- viii. *The stained and painted glass in Hengrave Hall Suffolk*
- ix. *Glass Painters in England before the Reformation*
- x. *A Medieval Campaign against blasphemy*

VOL II

- i. *The Medieval Glass in Elsing Church, Norfolk*
- ii. *Schools of Glass-Painting in Kings Lynn and Norwich in the Middle Ages*
- iii. *Further notes on Ancient Glass in Norfolk and Suffolk*
- iv. *Painted glass in Saxingham Nethergate Church, Norfolk*
- v. *Essex glass painters in the Middle Ages*
- vi. *Glass painters in England before the Reformation I*
- vii. *Glass painters in England before the Reformation II*
- viii. *A group of 14th Century windows showing the Tree of Jesse*

Both volumes have frequent corrections and additions by the author.

20. Woodforde, *Medieval Glass in East Anglia, Suffolk and Norfolk*, 2 volumes (both numbered Vol 1) uniformly bound in full calf. Typescript, annotated, supplemented and corrected by the author.

21. 3 vols of press cuttings, a collection made and indexed by Woodforde
22. Woodforde, *The Locksley Hall Collection of Stained and Painted Glass*. Privately printed 1932. Loose leaves and accompanying photographs. Impossible to check for completeness without a bound copy for comparison – pages 1-4 missing
37 photographs 1 drawing
23. Limp leather pocket book with MS glass notes on various churches. (Only slight and inconclusive evidence to suggest it was Woodforde's, just a few notes seem to be in his hand. Possibly Rushforth's – hand is not unlike his and rough table of contents is pencilled on the inside of an envelope opened out and addressed to Rushforth.
24. Woodforde, *The Medieval Glass of St. Peter Mancroft, Norwich (1934)*. Author's copy printed on Japon and bound in quarter leather with linen boards. Probably unique.
25. 2 envelopes of loose notes titled *Ancient Glass in Norfolk and Ancient Glass in Suffolk*. Places listed alphabetically on the envelope all in Woodforde's hand. 77 pages.
26. Hardback folder of notes and correspondence about window restoration. among other things, the following
 - a. 4to envelope titled, in Woodforde's hand "Recent (i.e. 1960s) Long Melford and Norbury Correspondence (29 pages)
 - b. Carbon copy of "Report on the stained glass in the chapel at Audley End" by Dennis King, with Francis Steers's report and suggestions for the arrangements of the glass in the windows of the converted almshouses (6 pages)
 - c. A considerable quantity of correspondence concerning the treatment of the Long Melford Glass (84 pages)
 - d. Correspondence with the Pilgrim Trust about the glass in Blackmore Church, Essex, St. Peter in the East, Oxford, Saxlingham Nethergate Church, Lancing College etc. (135 pages)
27. 5 had covered notebooks dealing with glass in the following counties (shown on the spines)
 - a. Suffolk, Norfolk, Kent
 - b. Suffolk, Norfolk, Warwick
 - c. Suffolk, Norfolk, Lincs
 - d. Norfolk, Suffolk, Northants, Cambs.
 - e. Somerset
 All in Woodforde's hand. Rudimentary index of places at the back of each volume.
28. Double pocket wallet, titled "Glass Painters Notes" containing
 - a. 12 Norwich glass painters wills transcribed by MA Farrow and brief notes transcribed by Woodforde
 - b. Envelope of press cuttings, reviews of Woodforde's books (35 items)
 - c. Approx. 66 notes about glaziers inc. transcriptions with translation from the Exeter Cathedral Fabric Rolls and similar sources.

- d. Corrected proof of the *Norwich Glass Painters (II)*
 - e. Letters from JH Harvey, Milner White, Knowles et al. and about 61 miscellaneous items
29. 108 photographs for and related to Woodforde's *The Stained Glass of New College, Oxford* and 1 letter. Also 15 photos showing the New College glass now in High Melton Church, together with a long letter about them from Brian Speakes with 15 Mounted plates with the printer's notes.
30. 9 large hardback notebooks concerning NC glass, 6 entirely in Woodforde's hand, 4 of Transcripts, in another's hand with Woodforde's occasional notes. 3 wallet files of Correspondence on the same subject.
EF Jacob *The Building of All Soul's College, 1438-43*
239 misc. items
31. Double pocket wallet file containing
- a. Notes and correspondence about Long Melford, including 2 lengthy transcriptions from "a series of authentic and curious manuscripts, now in the possession of Rev. William Tylney Spurdens, of North Walsham..." which have early descriptions of The windows (about 36 items)
 - b. Photostats of the drawings of 70 shields from Long Melford.
 - c. An offprint of Woodforde's *The Origin of the St. Catherine Window at Clavering*
 - d. Letters and transactions from JH Harvey.
 - e. Wallet file of correspondence and notes largely concerned with St. Peter Mancroft and East Harling. Letters from Grosvenor Thomas enclosing photos, annotated on the back by Drake, of panels sold to Burrell. Letters from A R Wagner, O R Owst, F. Wormald, P. Binnet. (approx. 42 misc. items, 2 photographs).
 - f. Wallet file of statements and correspondence mostly with OUP about *The Norwich School of Glass Painting* (Approx. 109 misc. items)
 - g. Wallet file entitled "Blasphemy", Notes, correspondence and transcripts in various hands. Offprint of Nelson's article *The Warwick Signet Ring*. Typescript of a paper by E. Breitenbach and TH Hillman *The Command to Sanctify Holy Days – A Late Medieval Pictorial Theme in the Service of Popular Parish Life*. (Approx. 15 misc. items).
 - h. Wallet file titled "Destruction and Loss" and "English Inscriptions". Some notes, tracings and letters, some from P. Howson (3 tracings and 33 misc. items).
 - i. Wallet file titled "Preface, Introduction, Norwich" 53 misc. items such as reports, tracings, accounts, letters from various correspondents including Skeat and Carrick, 7 photographs.
 - j. File titled "North Tuddenham, Ringland". Notes, letters, transcripts. Offprint of *The Medieval Stained Glass in East Harling and North Tuddenham Churches, Norfolk Bound*, interleaved and extensively annotated and corrected by Woodforde. (8 items)
 - k. File titled "Angels, Labours of the months. Characteristics." 80 misc. items such as notes and letters from among others Edward Long E H Crossley, P Nelson, R. Bell, D. Hartley, Owst, Carrick and Skeat, whose article *Months of the year* is also present in the typescript.

32. Woodforde Publications:
- a. *Ancient Glass in Lincolnshire III – Tattershall*, in the *Lincolnshire Magazine*, Vol 1, No 11, May-June 1934
 - b. *English Stained and Painted Glass, Eight Centuries of Development* Mounted pages from *Church Assembly News*, Vol XIII, No 1-3 (1936)
 - c. 3 items mounted on 4to leaves held together by steel paper binders: *Ancient Glass in Lincolnshire* 1, 2, 3 Mounted leaves from *The Lincolnshire Magazine*.
Ancient Glass in the County of Rutland. Typescript.
Lost Glass of Lincolnshire Typescript (24 leaves)
Frequent MS notes
 - d. Some correspondence with Nevil Truman, mostly about quarries with sketches
 - e. Annotated diagram of a panel of glass from Louth Abbey.
 - f. Request from Lincoln Diocesan Record Office for a description of the glass in Gedney church for a forthcoming guide. Typescript of Woodforde's answer in reply - with notes on some other churches too.
 - g. 7 items of other misc. notes and correspondence.
33. a. Letter from Sydney Pitcher to Rushforth enclosing some prints of some glass of the Lord Mayor's chapel, Bristol.
- b. Letters from H Read, B Rackham, J A Knowles et al to Rushforth about the Coventry "Westminster" window with an extract from Rushforth's paper on the subject.
Further notes from Knowles and Le Couteur on Coventry glass and a carbon copy
Of a 7 (f'cap) page description of the glass in the east and west walls of St. Mary's Hall (3 items)
 - c. FS Eden's *Apollo* article, *Heraldic Painted Glass at Horham Hall Essex*
 - d. FS Eden's *Connoisseur* article *Heraldic Painted Glass of the Order of St. John of Jerusalem*
 - e. Envelope addressed to Rushforth on which is written, "Canon Moriarty's notes on the German glass in St. Mary's Shrewsbury" containing 12 pages of closely written notes
 - f. Knowles' *Connoisseur* article, *Forgeries in Stained Glass*
 - g. Letters and notes from Woodforde to Dennis King
 - h. Carbon copy of transcript entitled "Transcripts in full of original documents relating to disputes between English and French glaziers in the 16th century" proceeded by a carbon copy of Knowles' article *Disputes between English and foreign glass painters in the 16th century*". Loose leaves in a folder.
 - i. 2 photos of a window at Blackenhall Hall, Kidderminster, with letters from the owner to Rushforth, one from Knowles and one from Rushforth to Rackham.
 - j. Envelope containing "Notes for Bristol Glass – Ld. Mayor's Chapel, S. Mary Redcliffe." A quantity of notes and letters to and from Rushforth (19 items)
 - k. Correspondence about concern over Shringley and Hunt's work at Beverly Manor, largely addressed to Rushforth, with what appears to have been his draft report on the glass and his necessary work (9 items)
 - l. Envelope addressed to Rushforth containing notes and correspondence about the Exeter East Window (7 items)
 - m. Envelope addressed to Rushforth containing letters to him from Nelson and photos of

- the inscriptions from a window (4 photos, 3 misc. Items)
- n. Miscellaneous notes and correspondence from, among others, Knkiwkes, Drake, Cuncer, Toke, Truman and Crossley. (12 photos, 57 misc Items)
 - o. Typescript of a paper by B Rackham (unpublished) "The Painted Glass in the Clerestorey Apse of Westminster Abbey" (13 pages 4to)
34.
 - a. Woodforde's notebook and indexes of Suffolk glass by saints and subjects.
 - b. Envelope of quarry tracings from identified sources.
 - c. Envelope addressed to Woodforde containing letters and notes on various Norfolk churches, apparently by L A Farrow
 - d. Letter from Geoffrey Carrick with sheets of notes on marks found in Norwich glass. 15 items of misc. notes and letters.
 35. Woodforde, "Beds, Cambs, Herts", Notes and sketches
Misc. notes and correspondence (25 misc. items)
 36. Photocopy of anonymous typescript of a lecture entitled "Stained Glass – Ancient and Modern" (23 pages f^ocap) MS corrections probably by Woodforde
 37. 144 assorted photographs of stained glass. 1 drawing of 8 quarterings – annotations
On some, most by Drake, show places of origin, subsequent locations, purchasers, etc.
 38.
 - a. Quantity of correspondence concerning Somerset glass, largely arising from Woodforde's book on the subject – letters pointing out errors and omissions. (132 misc items)
 - b. Pages of notes and sketches titled "Dorset and Wilts"
 - c. Much correspondence with OUP about the book and its sales (146 items)
 39. Most of the plates for Woodforde's *English Stained and Painted Glass* (88 photographs 77 folders of which 6 are empty).
 40. Large portfolio approx. 28" x 19" containing
 - a. Design by W. Drake for the great hall windows at Saltford Castle
 - b. Plan for the arrangement of glass in Browne's Hospital, Stamford
 - c. Mock-up by Drake for lights 1-6 and 9-13 of the great hall window at Ockwell Manor (2 parts)
 - d. A number of other mounted mock-ups for / representations of a variety of windows, not all identified
 - e. A coloured design by King of an armorial panel
 - f. Sketchings and tracings, some coloured, mostly by Woodforde or at least title and annotated in his hand. Subjects vary – many quarry designs, monograms, etc.

NB (d), (e) and (f) above contain 68 items in total

Grosvenor Thomas (41-63)

41. 4to envelope titles in Drake's hand "Grosvenor Thomas mock-ups, photos, etc."
4 mock-ups, 1 coloured of small panels and roundels set in windows, all mounted on card. 1 mount has a note in Drake's hand and another bears the rubber stamp "Thomas & Drake"
42. 56 Photographs most from Cotessy, many with annotations in Drake's hand.
43.
 - a. 558 photographs, 1 celluloid transparency, 26 celluloid negatives, 1 glass negative – mostly numbered with reference to the Grosvenor Thomas stock books.
 - b. 78 photos and 1 negative (misc)
 - c. 2 letters from GT to Rushforth
 - d. 40 4to photos many with multiple subjects and many with notes on the back
 - e. Envelope of correspondence between Mrs. Thomas and Dennis King (46 items)
44. 2 vols of Grosvenor Thomas Stock Books
45. 52 photographs (13½" x 11½" of stained glass, 4 photocopies of photographs; 13 misc. items of photos and correspondence.
46. 2 watercolours
 - i. on the back in Drake's hand: "if this is suitable to submit, please cover the back with paper" and "Madonna and Holy Infant (in the style of the XII Centuries)"
 - ii. on the back on an adhesive label is typed: "Roy Grosvenor Thomas / 38 East 57th Street / New York" In many ways similar to (i) above.1 montage of pieces cut from photographs and coloured to make a window with 4 roundels and a large central panel all depicting hunting scenes set in a background of stylised foliage. *Reconstructed panel based on St. Eustace window, Chatter Cathedral north nave aisle.*
47. Large envelope addressed to Mrs. GT containing:

11 celluloid negatives
3 glass negatives
2 celluloid photos
31 photos on paper
8 misc. items
48. 22 items including photos, watercolours, mock-ups for windows in some with notes by Drake. Envelope labelled "Grosvenor Thomas photos & drwgs" but uncertain authority.
49. Cardboard box containing 148 postcards, 98 of glass, of which 54 have been used and addressed to: Dennis King (46), Rushforth 3, to or from Wooldforde (3) and 2 annotated by Drake.
50. Wooden single drawer card index 15" long labelled "Card Index NY" – index cards Bearing photos of glass and mostly numbered to link them to stock books (444 misc.

images; 2 celluloid negatives)

51. "The Grosvenor Thiomias Collection of Ancient Stained Glass, now on exhibition at The Charles Gallery, 418 Fifth Avenue, New York" Parts 1 & 2 Small ring
52. Catalogue de Vitraux Anciens...Hotel Drouot 7/12/1922" Drake's copy with his name and address on upper cover. Prices entered throughout (in francs) in uncertain hand. English prices entered in pencil.
53. GT wooden card index box containing index cards and photos numbered from Stockbooks and arranged by client (230 misc.images)
54. GT large wooden card index box showing items in stock and sold,. Usually annotated to show when sold / to whom (316 pages)
55. Cardboard box containing 14 GT lantern slides of stained glass (3 with images each)
56. Home-made 64 page album titled "Detail drawing glass" Leaves 11½ x 14½, Virtually full of detail drawings mostly coloured and in most cases the sources are Recorded. Approx. 200 drawings of quarries, heads, borders, canopy work and other Architectural and decorative detail. 1" drawing (head from East Harling dated Aug '09. No clear indication of who assembled the collection but most annotations in same hand.
57. Heraldic design for memorial window for Barnham Broom Hall (or church) commemorating Paula de Relya. King's work (6 items)
58. 3 sale catalogues and part of another, one was Drake's copy.
59. 34 mounted photos of roundels and unmounted. "Drake Thomas roundels" in Dennis Kkng's hand on the wallet.
60. Small ring book belonging to Dennis King. Sundry bits of correspondence and notes on old glass in named locations. (20 items)
61. Notebook containing many leading patterns, tracings and cuttings, possibly by G King.
62 misc. items in addition to notebook.
62. Album of photos of stained glass and an extract torn from sale catalogue of 23/11/23. No clear evidence to support tentative attribution to Drake/Thomas except the presence of 5 photos titled in Drake's hand "Mr. John W. Higgins collection of armour" loosely laid in. May not belong together.

63. 8 coloured lantern slides 5" x 4" said to be of continental 14th Century and English 15th Century glass.

Noel Heaton (64-5)

64. a. 69 lantern slides in a box labelled "Glassware and pigments" most numbered.
b. 60 slides of which 23 show manufacture of glass and 37 stained glass windows (33 labelled)
c. 165 glass ¼ plate negatives and 15 celluloid negatives labelled "Glass/Precious stones/ Paintings/Travel/Miscellaneous"
d. 45 monochrome photos and 1 cartoon. 1 photo has Noel Heaton's signature on the back and rest are presumed to be his work.
e. 27 monochrome photos, 24 of glass and 4 illustrations of glass from books
f. 2 laced binders containing approx. 130 monochrome photos of stained glass, mltstly titled and numbered.
g. Offprint of Heaton *Ancient and Modern Stained Glass*
h. List of stained glass slides for sale
i. 72 photos of stained glass numbered and identified.
j. 76 numbered photos of glassware

NB. (f), (h), (i) and (j) above provide help in identifying many of the photos, slides and negatives

65. 3 spring binder scrapbooks of Heaton articles, published correspondence and occasional correspondence 1905-1940.
Publication of 6 items
Published papers 1905p-25: 38 itens
Published papers 1926-39: 36 items

Hilary Wayment (66)

66. a. Carbons of typescript for Corpus volume on Kings Chapel with corrections, additions and much correspondence: 138 items
b. 2 ringbinders containing carbons and photocopies of material for the book –
Blue Binder: 1 item (manuscript for Window 1-13)
Red Binder: 3 items (manuscript for Window 14-52)

Additional (67-71)

67. Assorted newspaper cuttings from 1930s-50s relating to stained glass, in binder belonging to G King and Sons Glaziers
68. Assorted newspaper cuttings from 1950s-60s mostly relating to stained glass and ecclesiastical matter, belonging to G King and Sons Glaziers perhaps more specifically Dennis King
69. Assorted newspaper articles, photographs and colour reproductions relating to stained glass. Uncertain previous ownership.
70. One notebook combined with assorted loose notes and drawings relating to stained glass and theology. (29 items) Uncertain previous ownership.
71. 2 articles on "The Seven Sacraments" fonts for the Archaeological Journal, 1 by Eric Baker (1934) and the other by Alfred Fryer (?) FSA (1930). Also included are notes relating to the Acts of Christ, Stations of the Cross and the Passion as well as drawings of stained glass (5 items in total). Uncertain previous ownership

King and Son archive: Glaziers' Trust deposit

Draft inventory

Introduction

The business archives of G. King and Son (Lead Glaziers) Ltd, Norwich (founded 1927) were purchased by the Norfolk Record Office in 2004 (Acc. 2004/53). The same year, other material relating to stained glass, formerly belonging to the company, was purchased from Morris Venables by the Glaziers' Trust of the Worshipful Company of Glaziers. The Trust deposited it on loan with the Society of Antiquaries of London in 2005.

This material consists of the papers and illustrations of:

1. The Very Rev Dr. Christopher Woodforde FSA (1907 -62). See *Who was Who* vol VI for list of publications (1-40 on attached list).
2. Thomas and Drake Ltd, dealers in ancient stained glass c 1920 – 56. See Hilary Wayment, *King's College Chapel: the side-chapel glass* 1988 p 25 for short account of the firm (41-63)
3. Noel Heaton c 1905-40 (64-5)
4. Hilary Wayment FSA (d 2005). Papers relating to *The Windows of King's College Chapel, Cambridge* 1972 (66)
5. Miscellaneous (67-71)

The list follows the numbering and descriptions of Morris Venables; an inventory of the entire King archive was compiled by Tim Ayers.

The collection is housed in 30 archive boxes, 5 slide or card index boxes and 3 large folders

Location: UM2a/7a-c

November 2005 EJ/MW/BN