

APPENDIX 1

Catalogues of Hardman windows

The following pages contain listings of the Hardman windows in Beverley Minster and formerly in All Saints' Church Emscote, giving references to documents held in the Hardman Archive (Birmingham Archives and Heritage), cross-referenced to Pycock's *The Windows of Beverley Minster* (Beverley, 1996) and the *Quinquennial Report* on Beverley Minster (York Glaziers' Trust 2007), and to guide books and other material held at the Warwickshire County Record Office, respectively.

Hardman windows in Beverley Minster

Window	Hardman archive	Pycock 1996	Quinquennial YGT 2007
1	<p>MS175A/4/3/7/3 Day Book Jul1870-Jun1876 p249 Oct 30 1872 Thomas Crust Esq for Trustees of Minster New Fund 6 pieces of tracery for East Window Subject: Cherubim painted to match old glass.</p> <p>MS175A/4/3/7/4 Day Book Jul1876-Jun1882 p167 Dec 7 1877, Rev JB Birtwhistle New heads & other pieces of stained glass for East Window</p> <p>MS175A/4/3/7/5 Day Book Jul1882-Jun1888 p35 Nov 11 1882, SE Todd for Charitable Trustees Beverley Copper wire guards for 9 transom light & tracery, East window Repairing and recementing Great East window</p>	<p>Originally C13th, replaced in Perpendicular style 1416, severely damaged in storm 1608. Surviving medieval glass collected and assembled 1645. Restored 1725, 1882, 1927 (Shrigley & Hunt). Removed for safety during WWII.</p>	<p>Glass paint stable in some areas, much paint loss from figures and murray glass. Evidence of cold paint. Sooty deposits. Dirt and condensation tracks on inside of glass. Some backplates failed with ingress of water. Heavy corrosion on inside and outside of C13th and C14th glass.</p> <p>This window, albeit fragmentary, contains very fine medieval glass of historical importance from the Minster. The external wire guard offers limited protection from mechanical impact and gives no protection from environmental damage.</p> <p>It is therefore strongly advised that window be considered for cleaning/conservation and protection within an isothermal system of careful design, to help arrest the ongoing deterioration of the glass itself.</p>

Window	Hardman archive	Pycock 1996	Quinquennial YGT 2007
s15	<p>MS175A/4/3/9/10 Day Book Jul1920- Jun1922 p108 Mar 8 1920, Rev Canon HE Nolloth South transept window of 6 lancet lights in two tiers of three lights each. Subject: The age-long conflict between good and evil.</p> <p>Erecting the glass removed from the three lower lights in another window in the Transept. [see below s17 – s19]</p>	<p>Windows 43-48 These six stained lancets are the East Riding War Memorial windows 1914-1918. The subject being “the age-long conflict between good and evil”. [all subjects listed]</p>	<p>Glass paint, stable on the whole, with a certain amount of ‘grizzling’ of the paint. Hole in panel 7a and other isolated cracks across window – stable. Localised cracking of perimeter mortar around bar ends. Slight buckling of panels but well supported – stable.</p>

Window	Hardman archive	Pycock 1996	Quinquennial YGT 2007
s17 – s19 (orig. s15)	<p>MS175A/4/3/12/6 Cost sheet book 1858 No.15 Mar 12 1858, T Clarkson Esq One light of stained glass, being the centre light of south transept window. Subject: The Crucifixion.</p> <p>MS175A/4/3/7/2 Day Book Jan1863-Jun1870 p3 Jan 24 1863, A Blythe Robinson Esq 2 lights of stained glass, being portion of window of South Transept. Subject: part of 'Tree of Jesse'.</p> <p>MS175A/4/3/9/9 Day Book Jul1917-Jun1920 p39 Mar 22 1917, Rev HE Nolloth Repair fractures in the 3 light and tracery [?] transomed window in south transept (1863).</p>	<p>Windows 39,40,41 These lancet windows were filled with Jesse glass by Messrs Hardman of Birmingham in 1857 and were originally in the South part of the Gt. transept before their removal to their present site. They were given by Thomas Clarkson sometime churchwarden 1862. The windows were restored in 1971 and the colouring has been greatly enhanced.</p> <p>Window 39 (sXIX) 3 Kings, Mary Magdalene, saint & king Window 40 (sXVIII) Crucifixion & Christ in majesty Window 41 (sXVII) kings, woman & man</p>	<p>There is much paint loss from the painted design leaving many of the faces with a ghostly appearance – possibly due to a combination of unstable paint and over cleaning at some time in the past.</p> <p>Few cracks, lost weatherproofing etc – stable.</p>

Window	Hardman archive	Pycock 1996	Quinquennial YGT 2007
s20	<p>MS175A/4/3/7/4 Day Book Jul1876-Jun1882 p167 Dec 7 1877, W Stephenson Esq & Geo Cussons Esq (Miss Birtwhistle mem) Window of 4 lights & tracery being easternmost of south side of nave, No 10 on plan Subjects: Jacob blessing Joseph's sons; Ephraim & Manasseh; & Our Lord blessing young children</p>	<p>Window 62 This stained decorated window was erected in memory of Miss Margaret Birtwhistle who died 26.10.1875. This window is offered by 582 friends as a token of respect. The window is the work of Messrs Hardman of Birmingham (1877). The eastern two lights portray Jacob blessing Joseph's sons Ephraim and Mannaseh; the western two lights portray Jesus blessing the young children.</p>	<p>Glass paint is soft and lost from the heavier areas of trace line. Buckled – stable, some cracks.</p>
s21	<p>MS175A/4/3/7/5 Day Book Jul1882-Jun1888 p181 Jan 31 1884, Geo Cussons Esq for Mrs Gardham Window 2nd from East & South side of nave of 4 lights & tracery Subjects: (2 dex lts) Solomon's procession as King, (2 sin lts) Our Lord's procession as King, (tracery) A Kingly tree from the Old Testament beginning with Jesse and ending with Our Lord.</p>	<p>Window 63 This stained decorated window was erected in 1884 to the memory of Thomas Gardham sometime church warden of Beverley Minster who dies in 1882 and is offered by his widow Elizabeth. The two eastern lights portray Solomon publicly acknowledged King; the two western lights portray the triumphant entry in Jerusalem. The medallions at the feet of the lights portray east to west St Lucius, King Athelstan, King Oswald and King Edwin.</p>	<p>Stable, well fixed glass paint. Slight buckling – stable. Lost – loose pointing.</p>

Window	Hardman archive	Pycock 1996	Quinquennial YGT 2007
s22	<p>MS175A/4/3/7/6 Day Book Jul1887-Jun1892 p247 Oct 11 1889, Geo Cussons Esq for the Misses Woodcock</p> <p>Third window from East in the South wall of the Nave of 4 lights & tracery</p> <p>Subjects: (2 dex lts) The foundation of the second temple by Jerubbabel, (2 sin lts) Christ cleansing the temple.</p>	<p>Window 64</p> <p>This window was erected in memory of Elizabeth Sandham who died in 1888 and is offered by her sisters Margaret and Maria Woodcock.</p> <p>The two eastern lights portray the foundation of the Second Temple laid; the two western lights show Christ cleansing the Temple. The medallions portray east to west: John of Beverley, Kinsius, Alured and William Ebor.</p>	<p>Stable, well fixed glass paint.</p> <p>Slight buckling – stable. Some cracks.</p>
s23	<p>MS175A/4/3/7/7 Day Book Jul1892-Jun1895 p32 Dec 2 1892, Geo Cussons Esq for the Misses Woodcock</p> <p>Window in south side of nave of 4 lights & tracery (next westward to window filled Oct 11 1889)</p> <p>Subjects: (2 dex lts) The meeting of Melchisedek & Abraham, (2 sin lts) The institution of the Holy Eucharist, (in base) Archangels Michael, Uriel, Gabriel & Raphael.</p>	<p>Window 65</p> <p>Erected in memory of John Woodcock who died in 1884 aged 64. This window is offered by his daughters Margaret and Maria Woodcock.</p> <p>The eastern two lights show Melchisedek and Abraham; the western two lights portray the Institution of the Holy Eucharist. The medallions are 'Therefore with Angels and Archangels and with all the company of Heaven, we laud and magnify the Glory of His name. Holy, Holy Lord God of Moses. Heaven and Earth are full of the Glory.'</p>	<p>Stable, well fixed glass paint.</p> <p>Some loose pointing, some cracks.</p>

Window	Hardman archive	Pycock 1996	Quinquennial YGT 2007
s24	<p>MS175A/4/3/9/4 Day Book Jul1903-Dec1905 p208 Feb 20 1905, Geo Cussons for Miss Woodcock</p> <p>Window in south side of nave of 4 lights & tracery</p> <p>Subjects: (2 dex lts) Joseph sold by his brethren, (2 sin lts) Betrayal of Our Lord, (in bases) half figures of David, Isaiah, Zachariah & Caiphas, (in tra) the Angel of the Agony, Martha, Mary, Lazarus, S. Peter, S. James & S. John</p>	<p>Window 66</p> <p>Erected in memory of Margaret Woodcock who died 10.12.1900 and is offered by her sister Maria and is by Hardman and Co. of Birmingham.</p> <p>The eastern two lights show Joseph sold by his brethren; the western two lights portray the Betrayal. The medallions portray King David, Isiah, Zacharias, Caiphas.</p>	<p>Stable, well fixed glass paint.</p> <p>Slight buckling – stable.</p>
s25	<p>MS175A/4/3/9/4 Day Book Jul1903-Dec1905 p207 Feb 13 1905, Col JAA Twynam CB Boer War memorial to officers & men of the 15th East Yorkshire Regiment</p> <p>South aisle window of 4 lights & tracery</p> <p>Subjects: (2 dex lts) The Angel of the Lord appears to Joshua, (2 sin lts) The Centurian's faith, (in bases) half figures of Caleb, Gideon, Cornelius & Lysias, (tra) the whole armour of God.</p>	<p>Window 67</p> <p>Erected in memory of the Officers and men of the East Yorkshire Regiment who fell in the South African War 1899-1903.</p> <p>This stained window is by Hardman of Birmingham and was dedicated on 4.3.1905.</p> <p>The western two lights portray Joshua in Jericho; the eastern pair of lights show Healing the Centurian's servant. The medallions show Caleb, Gideon, Cornelius and Lucius.</p>	<p>Stable, well fixed glass paint.</p> <p>Slight buckling – stable.</p>

Window	Hardman archive	Pycock 1996	Quinquennial YGT 2007
s28	<p>MS175A/4/3/7/3 Day Book Jul1870-Jun1876 p53 Nov 30 1870, Rev JB Birtwhistle Window in South side of Tower of 3 lights & tracery. Subject: The incident of St Gregory & the Anglo Saxons in the Roman Market Place.</p>	<p>Window 73 This stained perpendicular window is at the end of the nave on the south side of the Great West Window and was presented by public subscription in memory of JW Cleaver 28.11.1870. Pope St Gregory and the children in the slave market in Rome (<i>“Not angles but angels”</i>). Medallions: In memoria JWL Cleaver Nov 28th 1870.</p>	<p>Extensive paint loss and soft paint. Some cracks & loose waterproofing.</p>

Window	Hardman archive	Pycock 1996	Quinquennial YGT 2007
w1	<p>MS175A/4/3/12/7 Cost sheets 1859 No.33 Apr 7 1859, Rev John Day Upper tier of 9 lights and the tracery of stained glass for the West window of the Minster. Subjects: The marriage of Edwin & Ethelburga, the baptism of Edwin, figures of St John of Beverley, Archbishop Neville & of Coiffe. In tracery: Northumbrian Kings &c.</p> <p>MS175A/4/3/7/2 Day Book Jan1863-Jun1870 p170 Nov 24 1865, Rev AB Trollope 9 lights below transom & 18 shorter lights, to complete West Window. Subjects: Thurstan, Ebosius at the Synod of Arles, Athelstan King of England, Consecration of St John the Bishop of Hexham, Archbishop Neville.</p> <p>MS175A/4/3/7/2 Day Book Jan1863-Jun1870 p183 Feb 22 1866, Rev JB Birtwhistle Copper wire guards to West Window, lights above transom & tracery</p>	<p>Window 72 – The Great West Window This window has 18 large lights and 89 small compartments built in 1859/64 and portraying individuals and scenes connected with the early history of Christianity in Northumbria and was made by Hardman and Co. of Birmingham at a cost of £1000. Early kings of Northumbria, Provosts and Prebendaries of Beverley Minster and early Archbishops of York are shown in the small compartments. [all subjects listed]</p>	<p>Glass paint is generally soft with much loss of the trace line across the window giving a ghostly appearance.</p> <p>Panels poorly supported – panel 7e is in real danger of collapse and it moves freely in the wind. Tracery appears to be structurally stable and well supported.</p> <p>Main panels are unstable and need to be conserved as a priority. The ongoing paint loss can be arrested by protecting the window within an isothermal system.</p>

Window	Hardman archive	Pycock 1996	Quinquennial YGT 2007
n6	MS175A/4/3/9/9 Day Book Jul1917-Jun1920 p160 Sep 16 1918, Rev Canon HE Nolloth North window of choir transept of 2 lancet lights transomed and tracery. Subject: Scenes from life of St Martin. [all medallions described]	Windows 19-23 Four stained lancets and upper circular ... in memory of 40 years work in Beverley Minster by Canon HE Nolloth and placed there in 1920. The glass is by Hardman and Co. of Birmingham. [all scenes listed]	Good 'glassy' glass paint. Solid panels held tightly within ferramenta. Ferramenta rusting, waterproofing loose in places. Some cracks in glass.
n23	MS175A/4/3/9/6 Day Book Jul1908-Jun1911 p196 May 5 1910, Robert GH Boulton Esq Middle window in the north aisle of 4 lights & tracery Subjects: (2 dex lts) Passage of the Red Sea, (2 sin lts) Our Lord's appearance to Mary Magdalene, (in bases) Priest waves sheaf, Elijah with the boy, raising of Lazarus, (in tra) the Earth and Sea give up the dead.	Window 59 Erected in memory of William Whytehead Bolton (died 17.1.1897) and his wife Mary Hudleston Bolton (died 14.5.1909) given by their sons and daughters. The two western lights portray the passage of the Israelites through the Red Sea, the eastern 2 lights show The Resurrection of the Dead [individual subjects given].	Good, glossy glass paint with thin covering of 'sooty' grime. Bad buckling of lower panels, beginning to compromise division leads. Further buckling and buckling related cracks in glass.

Window	Hardman archive	Pycock 1996	Quinquennial YGT 2007
n28	<p>MS175A/4/3/9/9 Day Book Jul1917-Jun1920 p88 May 21 1917, Rev Canon HE Nolloth Cussons memorial</p> <p>Westernmost window of north aisle of 4 lights & tracery</p> <p>Subjects: scenes from life of Ven Bede, viz: (2 dex lts) Ordination of Ven Bede by St John of Beverley, (2 sin lts) Ven Bede preaching to an empty church, (tracery) demi figures of SS Bennet Biscop, Ecgbright, Cuthbert & Wilberth, (upper tracery) arms of Beverley & Durham.</p>	<p>Window 70</p> <p>A perpendicular window which was dedicated in 1919 in memory of George Cussons a churchwarden of Beverley Minster for 50 years who died on 3rd September 1913.</p> <p>The western two lights portray John of Beverley ordaining the Ven Bede, Ven Bede blessing a priest; the eastern two lights portray Ven Bede reading his <i>Ecclesiasticus Historica</i> with two priests listening. Upper compartments [tracery] show arms of Durham and Beverley and two shields each with clerical figures ... on the western shield representing Durham could be the Ven Bede and Abbot Benedict Biscop and in the eastern shield representing Beverley could be John of Beverley and Winwaldus (Abbot).</p>	<p>Glass paint stable on the whole with areas of 'grizzling' notably on heads of figures in a and b lights.</p> <p>Glass covered with a thin layer of a 'sooty' grime. Some cracks.</p>

Window	Hardman archive	Pycock 1996	Quinquennial YGT 2007
n29	<p>MS175A/4/3/7/3 Day Book Jul1870-Jun1876 p166 Nov 24 1871, Geo Cussons Esq for Mrs Cleaver West window of North aisle of 3 lights & tracery Subject: Entry of St Augustine into Canterbury.</p> <p>MS175A/4/3/7/4 Day Book Jul1876-Jun1882 p507 Feb 5 1881, Geo Cussons Esq Partial restoration of west window of north aisle [charged nil]</p>	<p>Window 71 This stained perpendicular window is in memory of JWL Cleaver and George Cleaver father and son and was presented by Mrs Mary Cleaver in 1871 wife and mother. A three light window – in the south light is portrayed St Augustine with his pastoral staff, in the centre light St Augustine is carrying a banner, in the north light can be seen the newly converted King and Queen of Kent, each crowned. Medallions: Geo Cleaver ob. Oct 1871 – JWL Cleaver ob. Nov 28 1861.</p>	<p>Extensive paint loss and soft paint.</p> <p>Ongoing mechanical impacts – numerous cracks in glass, breaks in lead and lost waterproofing.</p> <p>Window is structurally stable but needs conserving and protecting as a whole to help arrest the ongoing deterioration. This window should be considered for isothermal protection in the future.</p>

Hardman windows formerly in All Saints' Church, Emscote, Warwick

	Hardman archive	Guide books etc (Warwickshire County Record Office)
1	<p>MS175A/4/3/7/3 Glass Sales Day Book Jul 1870 – Jun 1876 p 236 Sep 5, 1872; MR WH Arthur, Builder, Emscote Taking out East window</p> <p>MS175A/4/3/7/3 Glass Sales Day Book Jul 1870 – Jun 1876 p 247 Oct 23, 1872; MR WH Arthur, Builder, Emscote Shortening and refixing East window £7.7s.6d</p> <p>MS175A/4/3/7/3 Glass Sales Day Book Jul 1870 – Jun 1876 p 252 Oct 23, 1872; Rev TB Dickins, Emscote 2 shields of arms of stained glass for traceries in East window repaired and releaded. £2.2s</p>	<p>1908 (WCRO DR224/61) (East) 5 light window Centre light – Our Lord as the great High Priest Outer lights – 32 saints from the English Calendar, including King Charles the Martyr and Archbishop Laud Tracery – Angus Dei, Pelican in her piety, Arms of Miss Philips and Rev T B Dickins Clayton & Bell, 1866 Given by Miss Philips in memory of her father and mother – her first gift to this church.</p> <p>Photograph of chancel 1873 (WCRO DR355/4) Shows earlier East window with note stating Old East Window since replaced. 5 light window with 5 standing figures. <i>NB Date conflicts with 1866 for new window.</i></p>

	Hardman archive	Guide books etc (Warwickshire County Record Office)
s2	<p>MS175A/4/3/9/11 Glass Sales Day Book Jul 1922 – Jun 1924 p 158 May 28, 1923; Miss Dickins, “Emscote”, Warwick Terrace, Leamington Spa Window of 1 single light in chancel, 1st from East on S side Subject: The Crucifixion Inscription: Of your charity pray for the soul of Thomas Bourne Dickins, LLD Jesus College Cambridge, first Vicar of this Parish 1861-1915, Rural Dean of Warwick 1899-1911, Canon of Coventry Cathedral 1909, who fell asleep Jany 30th 1919 in his 88th year, and also for the souls of Sarah Catherine his wife who entered into rest August 7th 1904, and of their children who fell asleep; Edith Catherine June 22nd 1860, Charles Sept 14th 1864, Thomas Bourne Trow Nov 13th 1868 and William Arthur (Priest) June 21st 1921. Have mercy on Thy servants, O Lord, whom Thou hast redeemed by Thy precious blood. This window was erected in deep and grateful love by his surviving daughter Gertrude Amelia. £60 <i>[replaced previous left light of St Gregory – listed as Dickins family& Crucifix in WCRO DR224/62/21]</i></p>	<p>1908 (WCRO DR224/61) (Chancel – south window, over Piscina) 2-light window Left – St Gregory the Great Messr. Drury of Warwick (a French man) Right – Virgin and Child Inscription below: In the ever dear & honoured memory of Sarah Catherine Dickins the dearly loved & ever loving wife (for over 51 years) of the Rev T B Dickins, LLD. 1st Vicar of Emscote, who reached the journeys’ end & her faithful soul passed on to rest on Sunday Augst 7th 1904. “Requiescat in pace et lux eternal luceat ei Domine. “Beati sunt pacifici” (May she rest in peace and eternal light shine on him O Lord. Blessed are the peacemakers.) Tracery – St George slaying the dragon. Heaton & Butler, 1905. This glass is particularly fine and deserves attention.</p>

	Hardman archive	Guide books etc (Warwickshire County Record Office)
s3	<p>MS175A/4/3/7/5 Glass Sales Day Book Jul 1882 – Jun 1888 p 256 Oct 28, 1884; Rev TB Dickins, Emscote 2 lights of window on south side of chancel Subjects: St Peter in the act of preaching; St Thomas of Canterbury standing in front of St Benedicts Altar. [Mem: tracery already filled] £35.</p> <p>MS175A/4/3/7/5 Glass Sales Day Book Jul 1882 – Jun 1888 p 320 Jun 29, 1885; Rev TB Dickins, Emscote Altering sinister light of window on south side of the chancel by the substitution of a new figure of St Thomas of Canterbury. No charge.</p>	<p>1908 (WCRO DR224/61) (Chancel – south window, next organ) 2-light window. Left – St Petrus, apostle and martyr Right – St Thomas of Canterbury Tracery – knights slaying the archbishop Hardman & Powell, 1884 Given by parishioners in memory of Rev CT Bicol, curate of this parish for 10 years.</p>
s6	<p>MS175A/4/3/7/6 Glass Sales Day Book Jul 1887 – Jun 1892 p191 Apr 13, 1889; GH Nelson Esq, The Lawn, Emscote 2 transept windows North & South of 4 lights & tracery each Subjects: South: The sealing of the souls – the 7 angels with their trumpets; angel offering incense at the Golden Altar £425 (for both)</p>	<p>1908 (WCRO DR224/61) (south transept) 4-light window. The sealing of the elect – of all kindreds & nations & people Hardman & Powell. Donor Mr GH Nelson Brass tablet below: A.M.D.G. (ad majoram Dei Gloria – to the greater glory of God) – and in memory of George Nelson of The Lawn in this Parish, who departed July 17th 1850, and of Sarah his wife who was called hence Dec 14. 1865, the Transept windows of this church are filled with stained glass, as a tribute of affection, by their sons.</p>

	Hardman archive	Guide books etc (Warwickshire County Record Office)
s7		<p>1939 (WCRO DR395/16) Faculty 16 May 1939 to erect stained glass window in place of existing plain glass window at west side of Tower entrance.</p> <p>1961 (WCRO DR224/70/10) Good modern glass: St Christopher in the porch by Teresa Cox.</p>
s8	<p>MS175A/4/3/7/3 Glass Sales Day Book Jul 1870 – Jun 1876 p 384 May 5, 1874; Rev TB Dickins, Emscote 2 lights of three-light window Subjects: St Dubritius and St Cuthbert £17.8s.6d</p> <p>MS175A/4/3/7/3 Glass Sales Day Book Jul 1870 – Jun 1876 p 444 Nov 19, 1874; Rev TB Dickins, Emscote Substituting a new head of St Dubritius for old one in window No charge.</p>	<p>1908 (WCRO DR224/61) (nave, south side, next baize door) 2-light window Left – St Edward Right – St Dubritius Tracery – Queen with 4 children; the sign of St Dubritius. Hardman & Powell.</p>

	Hardman archive	Guide books etc (Warwickshire County Record Office)
s9	<p>MS175A/4/3/7/5 Glass Sales Day Book Jul 1882 – Jun 1888 p 319 Jun 25, 1885; HE Murray Anderdon, Henlade Ho, Taunton Centre window on south side of aisle of 3 lights & tracery Subjects: St Frideswide, St Alban, St Etheldreda £45</p> <p>MS175A/4/3/7/5 Glass Sales Day Book Jul 1882 – Jun 1888 p 393 Feb 16, 1886; HE Murray Anderdon, Henlade Ho, Taunton Alteration in three light & tracery centre window in south side by substituting a chalice and host for initials in centre of top tracery piece £1:10s</p>	<p>1908 (WCRO DR224/61) (nave, south side, centre window) 3-light window Left – St Frideswide Centre – St Alban Right – St Etheldreda Tracery – left, St Charles; right, St Thomas; top, chalice and host. Inscription on strip of brass below: In loving memory of Charles Thomas Biscoe, 10 years assistant curate of this church, who died S Peters Day 1884, aged 37. This window is dedicated by a few Oxford friends. Hardman & Powell, 1885.</p>
s10	<p>MS175A/4/3/7/3 Glass Sales Day Book Jul 1870 – Jun 1876 p 87 Mar 27, 1871; Rev TB Dickins, Emscote 2 side single lights Subjects: St Edward and St Chad £16.</p> <p>MS175A/4/3/7/5 Glass Sales Day Book Jul 1882 – Jun 1888 p 380 Dec 22, 1885; Rev TB Dickins, Emscote Central light of westernmost window in south aisle of three lights & tracery. Subject: Figure of St Edmund. £10</p>	<p>1908 (WCRO DR224/61) (nave, south side, next west wall) 3-light window Left – St Chad. In Mem Joseph Wallace, for many years a chorister of this church who fell asleep Jan 3. 1891 aged 19 years. RIP. Centre – St Edmund. Inscription: This window is erected to commemorate the faithful services to this church of William Smith now & for many years past Churchwarden thereof. Christmas 1885. Right – St Cuthbert. Tracery – left, St Theodore sending St Chad on his mission; right, the monks of Durham with relics of St Oswald. Hardman & Powell, 1900 Donor Gertrude A Dickins</p>

	Hardman archive	Guide books etc (Warwickshire County Record Office)
s11		<p>1908 (WCRO DR224/61) (nave, south side west window) 3-light window Dorcas distributing food & clothing to the poor. Inscription: To the glory of God & in pious memory of Sarah Nelson late of The Lawn in this parish this window is erected as a grateful tribute by some who knew & others who benefitted by her charity & alms deeds. She fell asleep Dec xiv AD MDCCCLXV aged Lxvii. The Lord grant unto her that she may find mercy of the Lord in that Day. T Dury – a Frenchman of Warwick, date soon after the church was built. Donated by the poor people of the parish.</p> <p>1946 (WCRO DR395/16) faculty 16/12/1946 for “putting into the South Aisle a three light window to replace one severely cracked and damaged by an anti-Aircraft shell – the old window being of very poor thin glass and the faces having disappeared. The window to bear a short inscription to the effect that it replaces an earlier one to the memory of Sarah Nelson”.</p> <p>1961 (WCRO DR224/70/10) Good modern glass: by James Hogan RDI.</p>

	Hardman archive	Guide books etc (Warwickshire County Record Office)
s12		<p>1940 (WCRO DR395/16) Faculty 28 June 1940 to replace plain glass in 2 lancet windows at the west end of the church with stained glass ... representing Saint Francis and Saint Edmund of Abingdon.</p> <p>1961 (WCRO DR224/70/10) Good modern glass: by Christopher Webb.</p>
w1	<p>MS175A/4/3/7/3 Glass Sales Day Book Jul 1870 – Jun 1876 p 174 Dec 16, 1871; Rev TB Dickins, Emscote West window of 4 lights and tracery Subject "All Saints" £222</p>	<p>1908 (WCRO DR224/61) (nave west window) 4-light window with three divisions Top – OT saints, apostles, prophets Centre – Virgin martyrs Lower – Bishops There are about 54 heads and figures in this window, the colours of which are beautifully blended and harmonised. Tracery – St John the Baptist, St Edith, Christ in Majesty. Hardman & Powell. Donor Miss Philips.</p>

	Hardman archive	Guide books etc (Warwickshire County Record Office)
n2	<p>MS175A/4/3/7/2 Glass Sales Day Book Jan 1863-Jun 1870 p 598 May 12, 1870; Rev TB Dickins, Emscote, Warwick Window of 1 light & tracery Subject: Our Lord treading the wine-press £15</p> <p>MS175A/4/3/7/3 Glass Sales Day Book Jul 1870 – Jun 1876 p 303 June 13, 1873; Rev TB Dickins, Emscote Taking out side chancel window for alteration</p> <p>MS175A/4/3/7/3 Glass Sales Day Book Jul 1870 – Jun 1876 p 342 Oct 27, 1873; Rev TB Dickins, Emscote Altering side chancel window of 1 light (Subject: Our Lord treading the wine press) to fit new stonework</p>	<p>1908 (WCRO DR224/61) (Chancel – north window) 2-light window Left – the Good Shepherd has found the lost sheep Heaton and Butler, 1860 Right – the Wine Press, with two screws and two cross bars, upon which is a figure of the Crucified One. Blood flows from the pierced Hands, pressed by the Wine Press into two Chalices. A chalice is below, and on either side two wheat sheaves, and the quotation Et redcunisti nos Deo in sanguine Tuo (For Thou hast redeemed us O God by Thy Blood). Inscription below: To the ever dear & pious memory of Thos. B T Dickins of Winchester College, & eldest son of the Rev. T B Dickins LLD Vicar of this Parish. He was called to the sweet rest of Paradise on the 13th of May, 1868, aged 13 years. “Requiescat in pace et lux eternal luceat ei Domine” (May he rest in peace and eternal light shine on him O Lord). Tracery – Virgin and Child. Hardman & Powell, 1869. Donor Rev T B Dickins.</p>
n7	<p>MS175A/4/3/7/6 Glass Sales Day Book Jul 1887 – Jun 1892 p191 Apr 13, 1889; GH Nelson Esq, The Lawn, Emscote 2 transept windows North & South of 4 lights & tracery each Subjects: North: The Tree of Jesse £425 (for both)</p>	<p>1908 (WCRO DR224/61) (north transept) 4-light window “Jesse” window – inner lights Our Lord and King David, outer lights members of the family of Jesse. Jesse is sleeping below. Inscription at foot: There shall come forth a rod out of the stem of Jesse, & a branch shall grow out of his roots. Top tracery – Virgin and Child. Hardman & Powell. Donor Mr G H Nelson.</p>

	Hardman archive	Guide books etc (Warwickshire County Record Office)
n8	<p>MS175A/4/3/7/5 Glass Sales Day Book Jul 1882 – Jun 1888 p 320 Jun 29, 1885; Rev TB Dickins, Emscote West window of north transept of 1 light & tracery Subject: Figure of St Gregory the Great £16</p>	<p>1908 (WCRO DR224/61) (north transept) Single light window – St Gregory the Great Tracery – angel holding a scroll inscribed “Ecce sacerdos magnus” (Behold the great priest) Inscription at foot: Affectionately dedicated by the Vicar, T B Dickins LLD, & the choir of this church, to the pious memory of Rev CT Biscoe MA late assistant priest thereof. S. Peters Day 1885. RIP. Hardman & Powell, 1885.</p>
n9	<p>MS175A/4/3/7/3 Glass Sales Day Book Jul 1870 – Jun 1876 p 535 Nov 1, 1875; Rev TB Dickins, Emscote Centre light of 3-light window & 3 tracery pieces Subject: St Columba £15.</p> <p>MS175A/4/3/7/4 Glass Sales Day Book Jul 1876 – Jun 1882 p 268 Oct 29, 1878; Rev TB Dickins, Emscote 2 side lights of north window (centre light filled) Subjects St Aidan & St Ninian £20.</p>	<p>1908 (WCRO DR224/61) (nave, north side, next transept) 3-light window Left – St Aidan. In Mem John Bartlett MA a devout communicant of this church, who fell asleep Jan 20, 1876, aged 76 years. Centre – St Columba. In Mem Thomas Bromwich, for 39 years Clerk of this Parish, who was called hence July 1900 aged 83 years. RIP Right – St Ninian. Tracery – left, the Translation of St Aidan (St Aidan preaching to the Northumbrians), centre, St Columba and his companions in a boat landing at Iona, right, St Ninian building the first stone church at Whithor Candida Casa. Hardman & Powell.</p>

	Hardman archive	Guide books etc (Warwickshire County Record Office)
n10	<p>MS175A/4/3/7/5 Glass Sales Day Book Jul 1882 – Jun 1888 p 196 Apr 5, 1884; J E Lewis Boulton, Westrock, Leamington North aisle window of three lights & tracery Subjects: St David, St Edith, St Winifride £45</p> <p>MS175A/4/3/7/5 Glass Sales Day Book Jul 1882 – Jun 1888 p 293 Mar 18, 1885; Exors of the late J E Lewis Boulton Expenses incurred on work done to stained glass window ... to the order of the late Mr Boulton but now abandoned £10</p>	<p>1908 (WCRO DR224/61) (nave, north side, second from transept) 3-light window Left – St Edith Centre – St David Right – St Winifred Tracery – two angels and a dove Inscription on a brass strip: To the glory of God and in memory of Williana Joan Boulton the best and most loving of mothers, who died July 17 1883, this window was erected by her son JEL Boulton. Hardman & Powell.</p>
n11	<p>MS175A/4/3/7/4 Glass Sales Day Book Jul 1876 – Jun 1882 p 146 Oct 25, 1877; Rev TB Dickins, Emscote 3 lights on south [?] side of church Subjects: figures of St Germanus, St Dinoh, Ven Bede £30.</p> <p>MS175A/4/3/7/4 Glass Sales Day Book Jul 1876 – Jun 1882 p 268 Oct 29, 1878; Rev TB Dickins, Emscote Alteration to light containing St Dinoh – crozier changed to lance. £1.</p>	<p>1908 (WCRO DR224/61) (nave, north side, third from transept) 3-light window (a chorister window) Left – Venerable Bede. In Mem of John Spiers, a chorister of this church, fell asleep May 30 1875 aged 21 years. Centre – St Germanus. In Mem of James Browne, a chorister of this church, fell asleep May 6 1876, aged 8 years. Right – St Dinoh. In Mem William Clement, a chorister of this church, fell asleep March 10 1877, aged 18 years. Tracery – left, Ven Bede dictating the translation of the gospel, top, model of the Saxon church at Bradford on Avon, right, Massacre of the monks of Bangor-Is-y-Coed by King Ethelred. Hardman & Powell, 1899. Donor Gertrude A Dickins.</p>

	Hardman archive	Guide books etc (Warwickshire County Record Office)
n12	<p>MS175A/4/3/7/3 Glass Sales Day Book Jul 1870 – Jun 1876 p 87 Mar 27, 1871; Rev TB Dickins, Emscote Window of 3 lights and tracery Subject: Martyrdom of St Andrew, St Thomas and St Peter. £30.</p> <p>MS175A/4/3/7/6 Glass Sales Day Book Jul 1887 – Jun 1892 p 193 Apr 18, 1889; Rev TB Dickins, Emscote Painting 2 memorial inscriptions on glass & inserting the same in window in the baptistery. 16s.6d</p>	<p>1908 (WCRO DR224/61) (nave, north side, in Baptistery) 3-light window Left – martyrdom of St Thomas. In Mem Ja^s Browne, Sen. 25 years the devoted lay assistant of this Parish, fell asleep July 5. 1890, aged 50 years. RIP. Centre – crucifixion of St Peter. In Mem of William Bradnock, many years assistant Sacristan of this Church, departed March 27. 1888, aged 72 years. Right – crucifixion of St Andrew. In Mem of Henry Hills, some years chorister & reader of this church, called hence July 26. 1887, aged 40 years. Tracery – top light above St Peter, cock crowing. Hardman & Powell, 1899. Donor Gertrude A Dickins.</p>
n13	<p>MS175A/4/3/19/5 Glass Estimate Letter Book 1864-73 p 646 Nov 25, 1872 Design for Rose Baptistery window, subject Baptism of Our Lord. Cost carried out in the best manner will be £26. (No further record)</p>	<p>1908 (WCRO DR224/61) (Baptistery window, west) circular 7-light window Centre – baptism of the Ethiopian Eunuch Surrounded by angels with musical instruments Hardman & Powell, about 1875.</p>
n14		<p>1940 (WCRO DR395/16) Faculty 28 June 1940 to replace plain glass in 2 lancet windows at the west end of the church with stained glass ... representing Saint Francis and Saint Edmund of Abingdon.</p> <p>1961 (WCRO DR224/70/10) Good modern glass: by Christopher Webb.</p>